

Beneath the Cross of Jesus

For Three to Five Octave Handbell Choir

ST. CHRISTOPHER

Frederick C. Mayer

Arranged by BARBARA B. KINYON

Bells Used: 37, (49), 61

Handbell choir notation for the first system, showing two staves with notes and accidentals. A bracket above the right side of the staff indicates a specific bell set configuration.

Piano accompaniment for measures 1-3. Treble and bass clefs, 4/4 time signature, tempo marking = 80, and dynamic marking *p*.

Piano accompaniment for measures 4-7. Treble and bass clefs, 4/4 time signature, dynamic marking *mp*.

Piano accompaniment for measures 8-11. Treble and bass clefs, 4/4 time signature, dynamic marking *mp*.

Piano accompaniment for measures 12-15. Treble and bass clefs, 4/4 time signature, dynamic marking *mf*.

*3 Octave sets omit notes in ().