

Gavotte

For Three or Four Octave Handbell Choir

Matthew Camidge, 1758-1844
Arranged by BOB BURROUGHS

Bells used: 29

Musical notation for the first system, showing a treble and bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in a single line with various note values and rests.

Gently ♩ = 92

Musical notation for the second system, starting with a 4/4 time signature and a key signature of two flats. It features a treble and bass clef staff with dynamic markings *mp* and *f*.

Musical notation for the third system, continuing the piece with dynamic markings *f* and *mp*.

Musical notation for the fourth system, concluding the piece with dynamic markings *cresc.*, *mf*, *dim.*, *mp*, and *mf*.

10 *mp* 11 *mf* *mp* 12

13 14 *mp* 15 16

17 18 19

20 21 22. *mp*

23 24 25

*Four octave sets double top notes in [] one octave higher.