Commissioned by the Greater Dallas Handbell Association for the 1994 Winter Conferences; and written in loving memory of my parents, Adella Gross Neufeld and Wesley R. Neufeld.

The Staff of Faith

For Three to Six Octave Handbell Choir and Optional Flute\*

Traditional Swiss Melody (Pilgrim Hymnal) Arranged by MARGARET R. TUCKER









\*A separate Flute part (HB138A) is available from the publisher.

 $**G_7$  is not used with 4 octave sets.

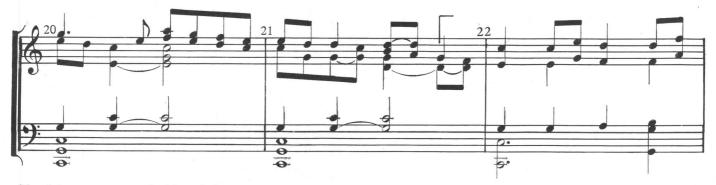
HB138-2

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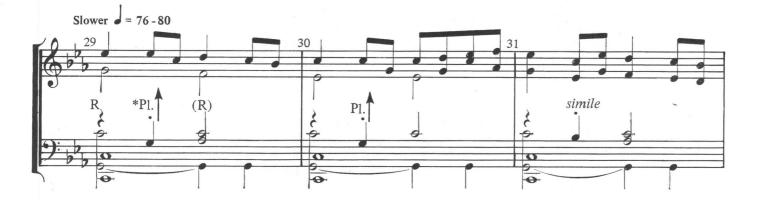


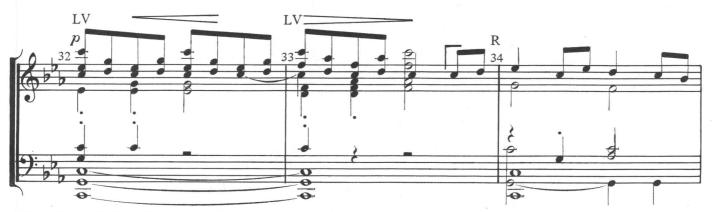
\*5 and 6 octave sets may double melody an octave higher in passages marked by  $\lceil \, \rceil.$  HB138-3

3



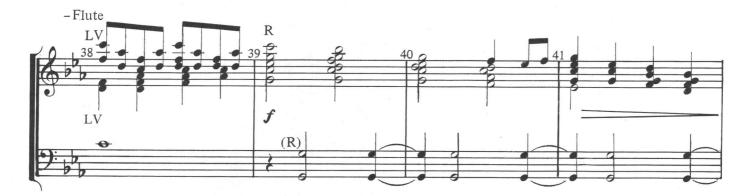




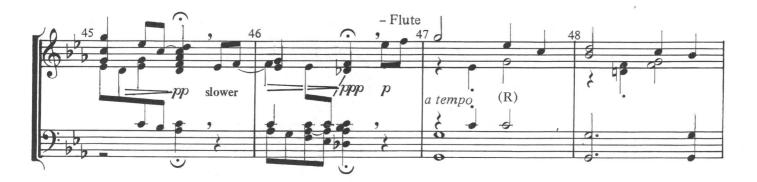


<sup>\*</sup>Pluck lift or soft Mart, lift all notes with staccato dots. (meas. 29-48). HB138-4









HB138-5