

Wonderful Words of Life

For Three to Five Octave Handbell Choir
and Optional Handchimes

WORDS OF LIFE
PHILIP P. BLISS, 1874

Arranged by BARBARA BALTZER KINYON

Bells Used: 36, (46), (55)

Handchimes (Optional): 16

The image shows musical notation for a handbell choir and optional handchimes. The top part consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes with various accidentals and some notes in parentheses and brackets. Above the treble staff, there are three groups of notes with accidentals, each enclosed in a box. The bass staff has notes with various accidentals and some notes in parentheses. Below the bass staff, there are two groups of notes with accidentals, each enclosed in a box. The bottom part of the image shows a single treble clef staff with notes and accidentals, labeled 'Handchimes (Optional): 16'.

Performance Notes:

Three Octave sets omit notes in parentheses.

Four Octave sets omit notes in brackets.

Four and Five Octave sets omit notes designated by < >.

Handchimes may ring melody in measures 30-35; 52-61; 68-70; 74-76.

1 ♩ = 40

2

3

4

Musical notation for measures 1-4. Measure 1 starts with a piano (*p*) dynamic. The music is in 6/8 time with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a few notes in measures 2 and 3.

5

6

7

8

9

Musical notation for measures 5-9. The right hand continues with eighth-note patterns, and the left hand has more active accompaniment. Measure 9 ends with a whole note chord in the right hand.

10

11

12

13

14

Musical notation for measures 10-14. Measure 12 has a mezzo-piano (*mp*) dynamic. Measure 14 has a piano (*p*) dynamic. The right hand features block chords and some eighth-note patterns.

15

16

17

18

Musical notation for measures 15-18. Measure 17 has a mezzo-piano (*mp*) dynamic. The right hand has eighth-note patterns, and the left hand has chords. Pedal points (PL) are indicated below the bass line in measures 17 and 18.

19

20

21

Musical notation for measures 19-21. Measure 19 has a right-hand (*R*) and left-hand (*LV*) marking. Measure 20 has a right-hand (*R*) and *dim.* marking. Measure 21 has a piano (*p*) dynamic and a left-hand (*LV*) marking. Pedal points (PL) are indicated below the bass line in measures 19 and 20.

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

* Bring out melody in inner voice (measures 30-33). Handchimes may ring melody in measures 30-35.

38 39 40 41

42 43 44 45

46 47 48

49 50 51

* Handchimes have melody in measures 39-42.