

# Good Christians All, Rejoice and Sing!

For Two or Three Octave Handbell Choir

GELOBT SEI GOTT

Melchior Vulpus

Arranged by BARBARA BALTZER KINYON

Handbells used: 22, (31)

Musical notation for handbells 22 and 31. The top staff (treble clef) shows a melodic line with notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff (bass clef) shows a bass line with notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A slur covers the notes from C4 to B4 in both staves. A bracket above the top staff indicates notes for handbell 31: C5, D5, E5, F#5, G5, A5, B5, C6.

2 octave sets omit notes in ( ); 3 octave sets omit notes in [ ].

Main musical score for handbells, measures 1 through 16. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 120-126$ . The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The third system contains measures 11-16. The notation includes treble and bass staves with various rhythmic values, dynamics (e.g., *f*), and articulation marks (up/down bows). Roman numerals (R) are placed below notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Measure 16 includes notes in parentheses, indicating they are omitted for 2-octave sets.