

Be Thou But Near

For Three to Five Octave Handbell Choir

J. S. BACH

Arranged by BARBARA BALTZER KINYON

3 to 5 Octaves

Handbells Used: 35, (44), (54)

optional

optional

3 octave sets omit notes in (); 4 octave sets omit notes in []; 3 & 4 octave sets omit notes in <>.

1 $\text{J} = 63$ 2 3 4

p

5 6 7 8

PL

9 10 () () () () 11 ()

mp

12

LV LV

4
13 (14) (15) (16)
cresc. poco a poco
mf

17 (18) (19) (20)
mp

R *

21 (22) (23) (24)
cresc. poco a poco

R

25 (26) (27) (28)
mf
R

**

p

* 3 octave sets ring C4 as $\text{J}.$

** 4 and 5 octave sets omit B6 in last chord of measure 25.

HB153-4

5

29 30 31 32 33 5

cresc. poco a poco

34 35 36 37 38 39 40 41 42 43 44 45

mf

R

(a)

R

f

R

* 5 octave sets double top note an octave higher thru meas. 36.

46 47 48 R 49

50 51 52 53 *

54 55 p LV 56 LV 57

58 59 60 61

* 4 and 5 octave sets omit B6 in last chord of measure 52.