

Dedicated to Jan and Jerry Boyers, the Wauseon, Ohio, Evangelical Mennonite Handbell Choir
and their director, Paul Meeker.

Goin' Home

(Theme from the "New World" Symphony)

For Three to Five Octave Handbell Choir, Organ, Optional Handchimes (Two Octaves)
and Optional Brass Quintet*

Antonin Dvořák
Arranged by JANET LINKER
and JANE McFADDEN

Handbells used: 36, (47), (56)

Handbell notation on a grand staff (treble and bass clefs). The melody is written in a key with one flat (B-flat major or D minor). There are two optional handchime parts indicated by brackets and the word "optional". The first optional part is in the treble clef, and the second is in the bass clef. Both optional parts consist of chords.

Optional Handchimes used: 7

Optional handchime notation on a single staff (treble clef). It consists of a series of diamond-shaped notes, which are rung by handbells when handchimes are not used.

3-octave sets omit notes in (); 4-octave sets omit notes in [].
When Handchimes are not used, the diamond-shaped notes are rung by Handbells.

Sw. Oboe 8'
Gt. Prin. 8', 4', 2'
Ch. (*p* - *mp*)
Ped. 16', 8'

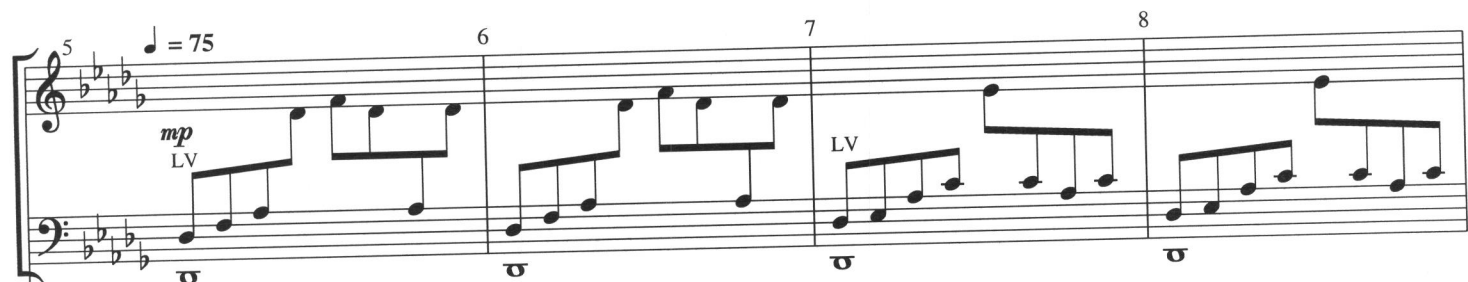
Piano and organ accompaniment notation. The piano part is on a grand staff (treble and bass clefs) and the organ part is on a single staff (treble clef). The tempo is marked as quarter note = 70. The piano part has four measures of chords, with dynamics *p*, *mf*, *f*, and *ff*. The organ part has four measures of chords, with dynamics *p*, *mp*, *p*, and *f*. The organ part also has a crescendo and decrescendo marking.

* Separate Handbell-Handchimes Parts (HB181A) and Brass Quintet Parts (HB181B) are available from the publisher.

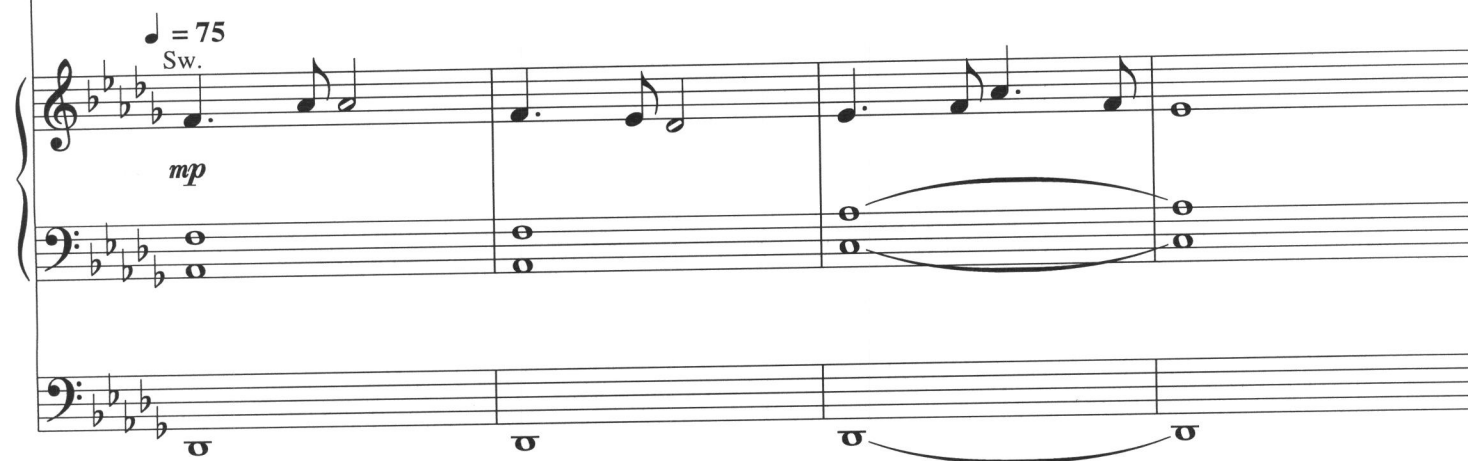
5 $\text{♩} = 75$ 6 7 8

mp
LV

LV



$\text{♩} = 75$
Sw.
mp



9 10 11 12

LV

LV

LV LV

LV



13 14 15

mf LV LV LV LV

Ch.

16 17 18

LV *mp* LV LV LV

p

Detailed description: This musical score page contains measures 13 through 18. The top system (measures 13-15) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked with a mezzo-forte (*mf*) dynamic and includes slurs over measures 13-14 and 15-16. The piano accompaniment consists of a single bass line with a slur across measures 13-15. The middle system (measures 16-18) continues the vocal and piano parts. The vocal line has a slur over measures 16-17 and a crescendo hairpin. The piano accompaniment includes a 'Ch.' (Chorus) marking in measure 16 and a piano (*p*) dynamic in measure 17. The bottom system (measures 19-21) shows the continuation of the vocal and piano parts, with a slur over measures 19-20 and a piano (*p*) dynamic in measure 20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 19-24 of a musical score. The score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 19-21: The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of a single bass note (B-flat) in each measure, marked with a fermata and the instruction "LV". The dynamic marking *mp* is present in measure 21.

Measures 22-24: The vocal line continues with a similar melodic pattern. The piano accompaniment (bass clef) features a single bass note (B-flat) in each measure, marked with a fermata and the instruction "LV". The dynamic marking *mp* is present in measure 22.

Measures 25-27: The vocal line continues with a similar melodic pattern. The piano accompaniment (bass clef) features a single bass note (B-flat) in each measure, marked with a fermata and the instruction "LV". The dynamic marking *mp* is present in measure 25.

Measures 28-30: The vocal line continues with a similar melodic pattern. The piano accompaniment (bass clef) features a single bass note (B-flat) in each measure, marked with a fermata and the instruction "LV". The dynamic marking *mp* is present in measure 28.