

# Air on the G String

(From the Orchestral Suite No. 3 in D)

for 3-5 Octave Handbell Choir

*optional*

Handbells used: 33, (44), (53)

Handbell choir notation for 3-5 Octave Handbell Choir. The score is written on two staves, Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked as optional.

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

5-octave choirs omit notes in [ ] and < >.

Johann Sebastian Bach

Transcription by LLOYD LARSON

(ASCAP)

**Adagio** ♩ = ca. 66

Piano accompaniment notation for Air on the G String. The score is written on two staves, Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked as optional.

*Staccato notes are plucked throughout.*

Piano accompaniment notation for Air on the G String. The score is written on two staves, Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked as optional.

Piano accompaniment notation for Air on the G String. The score is written on two staves, Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked as optional.

Measures 11-14 of a musical score. The key signature has two sharps (F# and C#). Measure 11 starts with a treble clef and a bass clef. Measure 12 has a first ending bracket. Measure 13 has a second ending bracket. Measure 14 has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Measures 15-17 of a musical score. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef and a bass clef. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals.

Measures 18-20 of a musical score. The key signature has two sharps (F# and C#). Measure 18 starts with a treble clef and a bass clef. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals.

Measures 21-23 of a musical score. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef and a bass clef. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals.