

*For the Symphonic Handbells of Columbus – Barb, Mindy, Kelle, Kim, Carol, Diane, Sudie, Lynn, Nancy, Lauree, Stan, Steve, and Jennifer – in appreciation for their dedication to handbell ringing, their musicianship, and most of all, their friendship.*

# Farandole

from *L'Arlésienne Suite No. 2*  
for Handbells (5 to 7 octaves) and Tambourine

Georges Bizet  
transcribed by WILLIAM H. GRIFFIN

Handbells used: 54, (56), (58)

optional

optional

## PERFORMANCE NOTES:

5-octave choirs omit notes in ( ).

6 and 7-octave choirs ring all notes in range.

**Allegro deciso (Tempo di marcia)** ♩ = ca. 104

*f*

1 2 3 4 5 6

7 8 9 **A** Coll' 8

10 11 12

13 14 15

16 17 18 19 20 **B** Allegro vivo e deciso ♩ = ca. 144

rit. p

Tambourine Solo

continue until measure 99

p

\* Omit notes in [ ] when using Tambourine.

System 1: Measures 21-24. Treble clef, key of D major. Bass clef, key of D major. Measures 21-24 show a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 21/29, 22/30, 23/31, and 24/32 are indicated above the staff.

System 2: Measures 25-36. Treble clef, key of D major. Bass clef, key of D major. Measures 25-36 show a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 25/33, 26/34, 27/35, 28, and 36 are indicated above the staff. A first ending bracket covers measures 28-35, and a second ending bracket covers measures 36-37.

System 3: Measures 37-41. Treble clef, key of D major. Bass clef, key of D major. Measure 37 is marked with a box containing the letter 'C'. The dynamic *mf* (mezzo-forte) is indicated. Measures 37-41 show a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 37/45, 38/46, 39/47, 40/48, and 41/49 are indicated above the staff.

System 4: Measures 42-52. Treble clef, key of D major. Bass clef, key of D major. Measures 42-52 show a melodic line in the treble and a harmonic accompaniment in the bass. Measure numbers 42/50, 43, 44, 51, and 52 are indicated above the staff. A first ending bracket covers measures 43-50, and a second ending bracket covers measures 51-52. The dynamic *f* (forte) is indicated at the end of the system.

\* A3 † meas. 37-52  
HB228-4

**D** Coll' 8

53 61 54 62 55 63 56 64

*Coll' 8 (on beat one only)*

57 65 58 66 59 67 60 68

*cresc. (2nd time)*

1. 2.

**E** 69 77 70 78 71 79 72 80

*R ff*

\*\*\*

R

73 81 74 82 75 83 76 84

*ff*

1. 2.

\* All treble downstem notes and all bass notes † meas. 53-68.

\*\* All grace note riffs - mp, meas. 69-83.

\*\*\* Continue † all bass eighth notes.