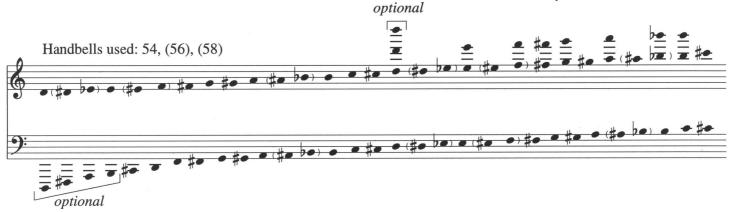
For the Symphonic Handbells of Columbus – Barb, Mindy, Kelle, Kim, Carol, Diane, Sudie, Lynn, Nancy, Lauree, Stan, Steve, and Jennifer – in appreciation for their dedication to handbell ringing, their musicianship, and most of all, their friendship.

Farandole

from *L'Arlésienne Suite No. 2* for Handbells (5 to 7 octaves) and Tambourine

Georges Bizet

transcribed by WILLIAM H. GRIFFIN



PERFORMANCE NOTES:

5-octave choirs omit notes in ().

6 and 7-octave choirs ring all notes in range.







 $\ensuremath{^{*}}$ Omit notes in [] when using Tambourine.

HB228-3



* A3 + meas. 37-52 HB228-4





- * All treble downstem notes and all bass notes † meas. 53-68.

 ** All grace note riffs mp, meas. 69-83.

 *** Continue † all bass eighth notes.