

*In memory of Jean Shirreffs*

# Eventide

A medley of *Abide With Me*, *All Night*, *All Day* and the *Tallis Canon*

For 3 Octave Handbell Choir and Optional 3 Octave Handchimes

Handbells used: 28

Musical notation for handbells, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five horizontal lines. The music consists of quarter notes and eighth notes, with various sharp and flat symbols indicating pitch changes.

Handchimes used: 21

Musical notation for handchimes, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five horizontal lines. The music consists of quarter notes and eighth notes, with various sharp and flat symbols indicating pitch changes.

*Eventide*, William H. Monk, 1823-1889  
*All Night, All Day*, Traditional Spiritual  
*Tallis Canon*, Thomas Tallis, 1505-1585  
Arranged by SUSAN T. NELSON

Peacefully  $\text{♩} = 76\text{-}86$

Musical notation for the first section of the piece. It features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic *mp* and a bass note followed by a treble note. Measures 2 and 3 show chords in both treble and bass staves. Measures 4 through 6 continue the harmonic progression with more chords.

Musical notation for the second section of the piece. It features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 4 through 6 continue the harmonic progression with more chords. Measures 7 and 8 show a continuation of the melody with eighth-note patterns.

Musical score for measures 7-10. The score consists of two staves. The top staff (treble clef) has a rest in measure 7, followed by eighth-note pairs in measures 8 and 9, and a single eighth note in measure 10. The bottom staff (bass clef) has eighth-note pairs in measures 8, 9, and 10. Measure 8 includes dynamic markings *mf* and *mp*. Measure 9 includes dynamic *LV*. Measure 10 includes dynamic *LV*.

Musical score for measures 10-13. The top staff (treble clef) has eighth-note pairs in measures 10, 11, and 12, and a single eighth note in measure 13. The bottom staff (bass clef) has eighth-note pairs in measures 10, 11, and 12, and a single eighth note in measure 13. Measure 11 includes dynamic *LV*. Measures 12 and 13 include dynamic *LV*.

Musical score for measures 13-16. The top staff (treble clef) has eighth-note pairs in measures 13, 14, and 15, and a single eighth note in measure 16. The bottom staff (bass clef) has eighth-note pairs in measures 13, 14, and 15, and a single eighth note in measure 16. Measure 14 includes dynamic *LV*. Measures 15 and 16 include dynamic *LV*.

Musical score for measures 16-19. The top staff (treble clef) has eighth-note pairs in measures 16, 17, and 18, and a single eighth note in measure 19. The bottom staff (bass clef) has eighth-note pairs in measures 16, 17, and 18, and a single eighth note in measure 19. Measure 17 includes dynamic *LV*. Measures 18 and 19 include dynamic *LV*.

\* Handchimes may double upstem melody notes in unison through meas. 24.

19 20 21

LV LV LV LV LV LV

This section consists of three measures of piano music. The treble clef is at the top left, and the bass clef is at the bottom left. Measure 19 starts with a single note on the first beat. Measures 20 and 21 follow with eighth-note patterns: measure 20 has notes on the first and third beats, while measure 21 has notes on the second and fourth beats. The label "LV" appears under each measure. The bass line consists of sustained notes on the first and fifth beats of each measure.

22 23 24

LV R LV LV LV

This section consists of three measures. Measures 22 and 23 show eighth-note patterns on the first and third beats, with measure 22 labeled "LV" and measure 23 labeled "R". Measure 24 shows eighth-note patterns on the second and fourth beats, labeled "LV". The bass line consists of sustained notes on the first and fifth beats of each measure.

25 26 27

LV LV LV LV LV

This section consists of three measures. Measures 25 and 26 show eighth-note patterns on the first and third beats, with measure 25 labeled "LV" and measure 26 labeled "LV". Measure 27 shows eighth-note patterns on the second and fourth beats, labeled "LV". The bass line consists of sustained notes on the first and fifth beats of each measure.

28 29 30

LV LV LV LV LV

This section consists of three measures. Measures 28 and 29 show eighth-note patterns on the first and third beats, with measure 28 labeled "LV" and measure 29 labeled "LV". Measure 30 shows eighth-note patterns on the second and fourth beats, labeled "LV". The bass line consists of sustained notes on the first and fifth beats of each measure.

31 *mp* LV

32 *f*

33 LV

*mf*

34 LV

35 LV

36 LV

37 LV

38 LV

39 LV

40 R

41

42 *mf*