

# Sicilienne

For 3 to 5 octaves Handbells with optional 2 octave Handchimes  
optional

Handbells used: 37, (47), 58

Handbell introduction notation on a grand staff. The treble clef part shows a sequence of notes with some in parentheses, indicating optional notes. The bass clef part shows a similar sequence. A bracket labeled 'optional' spans the first few notes of the bass line. Above the treble line, a diagram shows the handchime layout with notes for 14 handchimes.

Handchimes used: 14

## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4 and 5-octave choirs omit notes in < >.
- 5-octave choirs omit notes in { }.

Gabriel Faure, Op. 78

Transcribed by ROBERT C. CURRIER

Moderato ♩ = ca. 104

Main musical score for piano, measures 1 through 18. The score is in 3/4 time. Measures 1-6 are marked with a piano (p) dynamic and include 'LV' (left hand) and 'R' (right hand) markings. Measures 7-12 include 'TD' (tutti) and 'LV' markings. Measures 13-18 include 'LV' and 'TD' markings. The score ends with a first ending bracket over measures 17 and 18.

\* Coll' 8 on repeat (5-octave choirs)

19 2. 20 21 22 23

LV R *mf-p*

24 25 26 27 28 29

*f* *p*

30 31 32 33 34 35

LV LV R LV *f* *p* LV

36 37 38 39 40 41

*f* R *p* LV LV R *f* *p*

\* 5-octave choirs double top notes an octave higher.

Measures 42-47. Treble and bass staves. Measure numbers 42, 43, 44, 45, 46, 47 are indicated above the treble staff. The music features various chords and melodic lines. Labels 'LV' are present in measures 45, 46, and 47, pointing to specific notes in the bass staff.

Measures 48-53. Treble and bass staves. Measure numbers 48, 49, 50, 51, 52 (R), 53 are indicated above the treble staff. Labels 'R' and 'TD' are present in measures 48 and 49, pointing to notes in the bass staff. Label 'LV' is present in measures 50, 52, and 53, pointing to notes in the bass staff.

Measures 54-58. Treble and bass staves. Measure numbers 54, 55, 56, 57, 58 are indicated above the treble staff. Labels 'LV' are present in measures 54, 55, and 58, pointing to notes in the bass staff. Labels 'R' and 'TD' are present in measures 56 and 57, pointing to notes in the bass staff.

Measures 59-63. Treble and bass staves. Measure numbers 59, 60, 61, 62, 63 are indicated above the treble staff. A dynamic marking *p* is present in measure 62, and a dynamic marking *mf* is present in measure 62. A section of the score is marked 'Coll' 8 (4 and 5-octave choirs) with a dashed line. Labels 'R' and 'LV' are present in measures 60, 62, and 63, pointing to notes in the bass staff.

64 65 66 67 *Coll' 8 (4 & 5-octave choirs)*

68 69 70 71

72 *mf* 73 *Coll' 8 (4 and 5-octave choirs)* 74 75

76 77 78 79 *Coll' 8 (5-octave choirs)*