

Transcribed for the Raleigh Ringers, Raleigh, North Carolina, David M. Harris, Director.
 In memory of their recording engineer, Forrest "Frosty" P. Clark.

Allegro

From "Solomon" Act III, Entrance of the Queen of Sheba
 For 3 to 6 (optional 7) Octave Handbell Choir
 with optional Second Handbell Choir* or two C Instruments** (Flute, Oboe or Violin).

Handbells used: 33, (44), (57), (60)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 5-octave choirs may *Coll 8va* top notes in *Tutti* sections unless marked otherwise.
- When using a second handbell choir or solo instruments, the primary choir should omit all *solo* sections.
- 7-octave choirs may add the following: m 16/F2 on & of 2, m 40/F2 on beat 3, m 81/F2 on beat 3, m 82/E \flat 2 on beat 1, D2 on beat 3, m 83/C2 on beat 1, and m 89/F2 on & of 2.
- 8th note accompaniment (primarily Bass clef) may be malleted on table †.
- LV in bass clef applies only to lowest bass tone on beats 1 & 3. This bass tone may R while upper notes continue with chosen technique.

Tutti

Allegro ♩ = ca. 120

G. F. Handel
 Transcribed by WILLIAM H. GRIFFIN

* Optional 3-4 Handbell part (HB270A) is available.

** Optional Instrumental Parts (HB270B) are available.