

Transcribed for the Raleigh Ringers, Raleigh, North Carolina, David M. Harris, Director.
 In memory of their recording engineer, Forrest "Frosty" P. Clark.

Allegro

From "Solomon" Act III, Entrance of the Queen of Sheba
 For 3 to 6 (optional 7) Octave Handbell Choir
 with optional Second Handbell Choir* or two C Instruments** (Flute, Oboe or Violin).

optional

Handbells used: 33, (44), (57), (60)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 5-octave choirs may *Coll 8va* top notes in *Tutti* sections unless marked otherwise.
- When using a second handbell choir or solo instruments, the primary choir should omit all *solo* sections.
- 7-octave choirs may add the following: m 16/F2 on & of 2, m 40/F2 on beat 3, m 81/F2 on beat 3, m 82/E \flat 2 on beat 1, D2 on beat 3, m 83/C2 on beat 1, and m 89/F2 on & of 2.
- 8th note accompaniment (primarily Bass clef) may be malleted on table †.
- LV in bass clef applies only to lowest bass tone on beats 1 & 3. This bass tone may R while upper notes continue with chosen technique.

Tutti

Allegro ♩ = ca. 120

G. F. Handel

Transcribed by WILLIAM H. GRIFFIN

* Optional 3-4 Handbell part (HB270A) is available.

** Optional Instrumental Parts (HB270B) are available.

5 *mf* 6

7 *mp* 8 *cresc.*

9 *mf* 10

11 *cresc.* 12

Musical score for measures 13 and 14. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 13 and 14 are marked with **LV** (Left Hand) in the bass clef. The right hand (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *f* with hairpins. A fermata is placed over the final notes of measure 14.

Musical score for measures 15 and 16. Measure 15 is marked with **R** (Right Hand) in the bass clef and includes the dynamic marking *cresc.* (crescendo). Measure 16 is marked with **LV** (Left Hand) in the bass clef. The right hand continues with eighth and sixteenth notes. Dynamic markings include *f* and *mf* with hairpins. A fermata is placed over the final notes of measure 16.

Musical score for measures 17 and 18. Measure 17 is marked **Solo** and *mf* (mezzo-forte) in the bass clef. Measure 18 is marked **LV** (Left Hand) in the bass clef. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. Dynamic markings include *f* and *mf* with hairpins.

Musical score for measures 19 and 20. Measure 19 is marked **LV** (Left Hand) in the bass clef. Measure 20 is marked **Tutti** and *mp* (mezzo-piano) in the bass clef. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. Dynamic markings include *f* and *mp* with hairpins. A fermata is placed over the final notes of measure 20.

21 **Solo** 22 23

mf

24 25 **Tutti**

Tutti

Tutti 26 27 *mf*

Tutti

mf

Tutti **Solo** 28 29

Tutti

Solo

mf