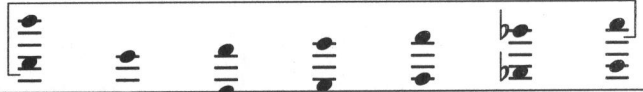


Angels We Have Heard on High

For 3 to 6 Octave Handbell or Handchime Choir

optional

Handbells used: 22, (29), (36), (40)



PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- Handchime ensembles should omit shakes.

Traditional French Carol
 Arranged by DEREK K. HAKES
 (ASCAP)

With strength ♩ = ca. 102

* Meas. 1-8 may be performed as a processional; if this option is not observed, it is preferred that meas. 7 and 8 are not repeated.

10 11 12 13

Sw ↓ ↑ *mp* *f*

R

14 15 16 17 18

19 20 21

22 23 24

Musical notation for measures 25-27. Measure 25 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 26 shows a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 27 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

Musical notation for measures 28-30. Measure 28 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 29 shows a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 30 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat.

Musical notation for measures 31-33. Measure 31 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 32 shows a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 33 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Annotations include "LV *decesc.*" and "R" above the treble staff, and "Sw" below the bass staff with a downward arrow.

Musical notation for measures 34-36. Measure 34 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 35 shows a treble clef with a key signature of one flat and a bass clef with a key signature of one flat, with annotations "LV" and "R" above the treble staff and "Sw" below the bass staff with a downward arrow. Measure 36 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat, with annotations "LV" and "R" above the treble staff and "Sw" below the bass staff with a downward arrow. Dynamics include *p* above measure 35 and *mf* below measure 35.

37 38 LV 39 LV

40 LV 41 42 LV

43 44 45

** *p* *simile (to meas. 55)*

46 47 48

49 50 51

mp

* 5 and 6-octave choirs omit A3.

** Any combination of pluck or mallets can be used through meas. 54; Handchime choirs use Thumb Damp.