

# *Nocturne*

for 3 to 7 Octave Handbell Choir  
with optional 3 to 6 Octaves of Handchimes

by

*Jason W. Krug*



# Nocturne

For 3 to 7 Octave Handbell Choir with optional 3 to 6 Octave of Handchimes

Handbells used: 31, (37), (51), (57), (67)

G3, A3, D $\flat$ 7, G $\flat$ 7 not used in 4-octave version; D $\flat$ 8, G $\flat$ 8 not used in 6-octave version

Handchimes used: 26, (29), (39), (42)

D7 through G7 not used in 4-octave version.

*optional*

## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

JASON W. KRUG  
(ASCAP)

1 **Molto Misterioso** ♩ = 60 2 3

*p* LV LV LV

4 5 6

LV LV LV

7 8 9

LV LV *hold back* LV *a tempo*

10 11 12

LV LV LV

\* Coll' 8, 15 (4, 5, 6, 7) -

13 14 15

*mp* LV LV LV

\*\* Coll' 8, 15 (5, 6, 7) - Coll' 8, 15 (4, 5, 6, 7) -

16 17 18

LV LV *hold back* LV *a tempo* LV

\* For this marking throughout the piece, 4 and 5-octave choirs may double the top note an octave higher; 6 and 7-octave choirs may double the top note both one and two octaves higher.

\*\* For this marking throughout the piece, 5 and 6-octave choirs may double the top note an octave higher. 7-octave choirs may double the top note both one and two octaves higher.



Coll' 8, 15 (5, 6, 7) - - - - -

19 20 21

LV

LV

R

*f* *appassionata*

22 23 24

25 26 27

28 29 30

LV

*ff*

*hold back*

LV

*mp* *a tempo*

LV