

THREE HYMN PRELUDES

1. O Worship the King
2. Praise the Lord, Ye Heavens, Adore Him!
3. O for a Thousand Tongues to Sing

arranged for ~~2-3~~ Octave Handbell Choir
and optional 2 Octave Handchimes by

LINDA LAMB

O Worship the King

For 2 or 3 Octave Handbell Choir

Handbells used: 15, (21)

Handbell introduction notation for 15 and 21 bells. The notation is on a grand staff with treble and bass clefs. The melody consists of quarter notes in the treble and bass clefs. An 'optional' bracket is placed over the final two notes of the treble line.

Joyfully ♩ = ca. 108-112

Johann M. Haydn
Arranged by LINDA R. LAMB

Piano accompaniment notation in 3/4 time. The score is divided into four systems, numbered 1 through 14. Dynamics include *mp*, *cresc.*, *f*, *mp*, and *mf*. Performance markings include 'Sk' (Skat) and 'R' (Ritardando). The notation includes chords, single notes, and melodic lines with wavy lines indicating trills or ornaments.

15 Sk R 16 7 17 Sk R 18 v R 19 v R

subito p cresc.

20 v R 21 f 22 R 23 24 7

25 26 mf 27 28 29 Sk

30 R R 31 Sk R 32 Sk R 33 Sk *

* Shake F6 only.

Musical score for measures 34-37. Measure 34 has a right-hand (R) chord. Measure 35 has a 'Sk' (shake) instruction with an asterisk and a wavy line above the notes. Measure 36 has a right-hand (R) chord. Measure 37 has a 'Sk' instruction with a wavy line above the notes.

Musical score for measures 38-42. Measure 38 has a right-hand (R) chord. Measure 39 has a 'Sk' instruction with a wavy line above the notes. Measure 40 has a right-hand (R) chord. Measure 41 has a right-hand (R) chord. Measure 42 has a right-hand (R) chord.

Musical score for measures 43-47. Measure 43 has a right-hand (R) chord. Measure 44 has a right-hand (R) chord. Measure 45 has a right-hand (R) chord. Measure 46 has a right-hand (R) chord. Measure 47 has a right-hand (R) chord. Dynamics: *mp* and *cresc.* are indicated in the bass line.

Musical score for measures 48-51. Measure 48 has a right-hand (R) chord. Measure 49 has a right-hand (R) chord. Measure 50 has a right-hand (R) chord. Measure 51 has a right-hand (R) chord. Dynamics: *f* is indicated in the bass line.

* Shake D6 only.