

Level 3

Commissioned by the Trinity United Methodist Church, Grove City, Ohio, to the glory of God in celebration of twenty years of handbell ministry and in loving memory of Allan and Sheila Zinn.

# Tapestry on "Be Thou My Vision"

For 3-5 Octave Handbell Choir and Keyboard, with optional 3 Octave Handchimes and C-Instrument

Handbells used: 37, (49), (60)

optional

Handchimes used: 18

Detailed description: This section contains musical notation for handbells and handchimes. The top part shows a handbell line with a treble clef and a bass line with a bass clef. The handbell line includes a bracketed section of notes labeled 'optional'. Below this is a handchime line with a treble clef and a bass line, featuring diamond-shaped notes. The handchime line also has a bracketed section of notes labeled 'optional'.

PERFORMANCE NOTES:  
4-octave choirs omit notes in [ ].

SLANE  
Arranged by JANET LINKER and JANE McFADDEN

$\text{♩} = 88$

1 2 3 4 5

*mp* LV LV LV R *cresc. poco a poco*

6 7 8

*f*

Detailed description: This section contains keyboard musical notation in 3/4 time. It is divided into two systems. The first system has five measures, numbered 1 to 5. Measure 1 starts with a piano dynamic (*mp*) and a *LV* (left hand) marking. Measures 2 and 3 also have *LV* markings. Measure 4 has an *R* (right hand) marking. Measure 5 has a *cresc. poco a poco* marking. The second system has three measures, numbered 6 to 8. Measure 7 has a forte (*f*) dynamic marking. The notation includes chords and melodic lines for both hands.

Musical score for measures 9, 10, and 11. The score is written for piano (mf) and features a treble and bass clef. Measure 9 shows a treble clef with a G4 and a bass clef with a G2. Measure 10 shows a treble clef with a G4 and a bass clef with a G2. Measure 11 shows a treble clef with a G4 and a bass clef with a G2.

Musical score for measures 12, 13, and 14. The score is written for piano (mf) and features a treble and bass clef. Measure 12 shows a treble clef with a G4 and a bass clef with a G2. Measure 13 shows a treble clef with a G4 and a bass clef with a G2. Measure 14 shows a treble clef with a G4 and a bass clef with a G2.

\* Coll' 8 (5-oct.)

Musical score for measures 15, 16, and 17. The score is written for piano (mf) and features a treble and bass clef. Measure 15 shows a treble clef with a G4 and a bass clef with a G2. Measure 16 shows a treble clef with a G4 and a bass clef with a G2. Measure 17 shows a treble clef with a G4 and a bass clef with a G2.

Musical score for measures 18, 19, and 20. The score is written for piano (mf) and features a treble and bass clef. Measure 18 shows a treble clef with a G4 and a bass clef with a G2. Measure 19 shows a treble clef with a G4 and a bass clef with a G2. Measure 20 shows a treble clef with a G4 and a bass clef with a G2.

\* 5-octave choirs may double top note an octave higher through meas. 24.

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measures 21-23 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. Measure 24 concludes with a final chord in both hands.

Musical score for measures 25-31. Measure 25 begins with a 3-measure rest in both hands. Measure 26 is marked *rit.* (ritardando). Measure 27 is marked *a tempo*. Measure 28 is marked *mp* (mezzo-piano). Measures 29-31 feature a melodic line in the right hand and a bass line with chords and eighth notes. Measure 29 includes a right-hand (*R*) *mf* (mezzo-forte) dynamic marking.

Musical score for measures 32-34. Measures 32-34 continue the melodic and harmonic patterns from the previous system, with the right hand playing eighth-note figures and the left hand providing harmonic support with chords and eighth notes.

Musical score for measures 35-37. Measure 35 continues the melodic and harmonic patterns. Measure 36 features a melodic line in the right hand and a bass line with chords and eighth notes. Measure 37 is marked *mf* (mezzo-forte) and *mp* (mezzo-piano) in the bass line.

38 39 40

41 42 43

\* Coll' 8 (4 & 5-oct.)

44 45 46

47 48 49

\* Indicated choirs may double top note an octave higher through meas. 60.