

It Came Upon the Midnight Clear

For 3 to 5 Octave Handbell Choir

Handbells used: 37, (49), (61)

optional

optional

The image shows the handbell choir notation for the piece. It consists of two staves, a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes in parentheses and brackets, indicating optional notes for different octave ranges. The bass staff has a bass line with notes in parentheses and brackets. A large bracket above the treble staff indicates an optional section for higher octaves. The tempo is marked 'Gently' and the time signature is 3/4.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

CAROL
by Richard S. Willis, 1850
Arranged by LLOYD LARSON
(ASCAP)

Gently ♩ = ca. 96

mp

The image shows the piano accompaniment notation for the piece. It consists of two staves, a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes in parentheses and brackets, indicating optional notes for different octave ranges. The bass staff has a bass line with notes in parentheses and brackets. The tempo is marked 'Gently' and the time signature is 3/4. The piece is in the key of D major. The piano accompaniment is marked 'mp' (mezzo-piano). The notation is numbered 1 through 15.

16 17 18 19 20

poco rit. *a tempo*

Detailed description: This system contains five measures of music. The key signature has two sharps (F# and C#). The treble clef part features chords and moving lines, with a 'poco rit.' marking at the start of measure 16 and 'a tempo' at the start of measure 17. The bass clef part consists of a steady eighth-note accompaniment in measures 16-17, followed by dotted half notes in measures 18-20.

21 22 23 24 25

mf

Detailed description: This system contains five measures of music. The treble clef part continues with chords and moving lines. The bass clef part has eighth-note accompaniment in measures 21-22, followed by dotted half notes in measures 23-25. A crescendo hairpin is shown between measures 24 and 25, leading to a 'mf' dynamic marking at the start of measure 25.

26 27 28 29 30

Detailed description: This system contains five measures of music. The treble clef part features chords and moving lines. The bass clef part has dotted half notes in measures 26-27, followed by eighth-note accompaniment in measures 28-30.

31 32 33 34 35

Detailed description: This system contains five measures of music. The treble clef part features chords and moving lines, with some notes enclosed in brackets in measures 33 and 34. The bass clef part has dotted half notes in measures 31-32, followed by eighth-note accompaniment in measures 33-35.