

For Nora
Appassionata

For 3 to 6 Octave Handbell Choir

optional

Handbells used: 31, (41), (49), (51)

Handbell score for 31, (41), (49), (51). The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. There are two 'optional' markings: one above the treble staff and one below the bass staff.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- 5-octave choirs omit notes in { }.

MICHAEL W. JOY

Piano accompaniment score for the piece. The score is written on a grand staff with treble and bass clefs. The tempo is marked 'Cantabile e rubato' with a quarter note equal to 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into nine measures, numbered 1 through 9. Measure 1 starts with a piano (*p*) dynamic and a 'LV' marking. Measure 2 has a mezzo-piano (*mp*) dynamic and a 'R' marking. Measure 3 has a 'LV' marking. Measure 4 has a 'LV' marking. Measure 5 has a 'cresc.' marking and a 'LV' marking. Measure 6 has a 'LV' marking. Measure 7 has a 'LV' marking. Measure 8 has a 'poco cresc.' marking. Measure 9 has a mezzo-forte (*mf*) dynamic and a 'LV' marking.

Musical score for measures 10-12. The piece is in G major (one sharp). Measure 10 features a treble clef with a series of chords and a bass line with quarter notes. Measure 11 has a treble clef with a triplet of chords and a bass line with a whole note. Measure 12 features a treble clef with a series of chords and a bass line with quarter notes. The dynamic marking 'LV' is present in the bass line of each measure.

Musical score for measures 13-15. Measure 13 has a treble clef with chords and a bass line with quarter notes. Measure 14 features a treble clef with a triplet of chords and a bass line with quarter notes. Measure 15 has a treble clef with a triplet of chords and a bass line with quarter notes. The dynamic marking 'LV' is present in the bass line of each measure, and 'mp' is written above the treble clef in measure 15.

Musical score for measures 16-18. Measure 16 has a treble clef with a triplet of chords and a bass line with quarter notes. Measure 17 has a treble clef with a triplet of chords and a bass line with quarter notes. Measure 18 has a treble clef with a triplet of chords and a bass line with quarter notes. The dynamic marking 'LV' is present in the bass line of each measure, and 'p' is written below the treble clef in measure 16. Time signatures 2/4 and 4/4 are indicated at the start of measures 17 and 18 respectively.

Musical score for measures 19-21. Measure 19 has a treble clef with chords and a bass line with quarter notes. Measure 20 has a treble clef with a triplet of chords and a bass line with a whole note. Measure 21 has a treble clef with a triplet of chords and a bass line with a whole note. The dynamic marking 'LV' is present in the bass line of each measure, and 'p' is written above the treble clef in measure 20. The marking 'rit.' is written below the treble clef in measure 20.