

Commissioned by the Music Ministry of Centreville United Methodist Church, Centreville, Virginia,
and endowed by Ralph and Kathryn Rudkin for the 20th anniversary of the church building.

"Ye are the light of the world. A city that is set on a hill cannot be hid." Matthew 5:14

Full Score

The Light of the World

For 3 - 5 Octave Handbell Choir with optional 3 - 5 Octave Handchime Choir or Piano,

3 Octave Handbell Choir, Timpani, Suspended Cymbal, Vibraslap, and Wind Chimes

All Handbell staccato notes should be rung on table with mallets.

All tower swings occur on beats 3 and 4.

JASON W. KRUG
(ASCAP)

1 **Jubilantly, with energy, ♩ = 144** **2** **3** **4**

Handbell Choir I *mf* C5 written in treble staff through meas. 20 for ease of reading rhythms.

Handchime Choir

Handbell Choir II

Handbell Choir I

Timpani *mp*

Handbell Choir I

Chime Choir *mp vib.*

Timpani

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments. Handbell Choir I and II have treble and bass staves. Handchime Choir has a single treble staff. Timpani has a single bass staff. Chime Choir has a single treble staff. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated. The tempo is marked as 'Jubilantly, with energy, ♩ = 144'. The dynamic is marked as 'mf' for Handbell Choir I and 'mp' for Timpani and Chime Choir. The score includes various musical notations such as notes, rests, and slurs.

Parts for Handbell Choir I (HB493A), Handbell Choir II (HB493C), Handchime Choir (HB493B), Piano (HB493D), Timpani and Percussion (HB493E) are available for purchase.

HB493-2

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Handbell Choir I

Chime Choir

Timp.

13 14 15 16

vib.

Handbell Choir I: Measures 13-16. Treble and bass staves. Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Chime Choir: Measures 13-16. Treble and bass staves. Treble staff has sustained chords with vibrato. Bass staff has sustained chords with vibrato. Timp.: Measures 13-16. Bass staff. Measure 13 has a single note. Measure 16 has a single note. Measures 14 and 15 are rests.

Handbell Choir I

Chime Choir

Handbell Choir II

Timp.

17 18 19 20

molto cresc.

Coll' 8 (5-oct., top note)

vib. molto cresc.

p mp mf f

mf

Handbell Choir I: Measures 17-20. Treble and bass staves. Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Chime Choir: Measures 17-20. Treble and bass staves. Treble staff has sustained chords with vibrato. Bass staff has sustained chords with vibrato. Handbell Choir II: Measures 17-20. Treble and bass staves. Treble staff has sustained chords. Bass staff has sustained chords. Timp.: Measures 17-20. Bass staff. Measure 17 has a single note. Measure 19 has a single note. Measures 18 and 20 are rests.

Timp.

Chime Choir

Handbell Choir I

Chime Choir

Handbell Choir II

Timp.

mf

mf

mf

Measures 29-32. Handbell Choir I: Treble clef, melody with chords; Bass clef, rhythmic accompaniment. Chime Choir: Treble clef, rests; Bass clef, single notes. Handbell Choir II: Treble clef, rests; Bass clef, single notes. Timp.: Bass clef, rhythmic accompaniment. Dynamics: *mf* for Chime and Handbell II. Accents for Handbell I and Timp.

Handbell Choir I

Chime Choir

Timp.

Coll' 8 (4 & 5-oct.)

Measures 33-36. Handbell Choir I: Treble clef, melody; Bass clef, dense chordal accompaniment. Chime Choir: Treble clef, melody; Bass clef, chordal accompaniment. Timp.: Bass clef, rhythmic accompaniment. Coll' 8 (4 & 5-oct.) is indicated above measure 33.

Timp.

Handbell
Choir I

Handbell Choir I

Handbell Choir II

Measures 45-48. Handbell Choir I and II. Measure 45: Handbell Choir I has a melodic line with eighth notes and a half note, while Handbell Choir II provides a harmonic accompaniment with chords. Measure 46: Handbell Choir I continues the melodic line, and Handbell Choir II provides a harmonic accompaniment. Measure 47: Handbell Choir I has a melodic line, and Handbell Choir II provides a harmonic accompaniment. Measure 48: Handbell Choir I has a melodic line, and Handbell Choir II provides a harmonic accompaniment.

Handbell Choir I

Chime Choir

Handbell Choir II

mp

Coll' 8 (5-oct., up-stem notes)

Measures 49-52. Handbell Choir I, Chime Choir, and Handbell Choir II. Measure 49: Handbell Choir I has a melodic line, Chime Choir has a melodic line, and Handbell Choir II provides a harmonic accompaniment. Measure 50: Handbell Choir I has a melodic line, Chime Choir has a melodic line, and Handbell Choir II provides a harmonic accompaniment. Measure 51: Handbell Choir I has a melodic line, Chime Choir has a melodic line, and Handbell Choir II provides a harmonic accompaniment. Measure 52: Handbell Choir I has a melodic line, Chime Choir has a melodic line, and Handbell Choir II provides a harmonic accompaniment.

8

Coll' 8 (4 & 5-oct., up-stem notes)

Handbell Choir I

Chime Choir

Handbell Choir II

Timp.

53 54 55 56

p

This musical score is for a percussion ensemble. It features four staves: Handbell Choir I, Chime Choir, Handbell Choir II, and Timp. The key signature has one flat (B-flat). The Handbell Choir I and Chime Choir parts are written in treble and bass clefs. Handbell Choir II is written in treble and bass clefs. The Timp. part is written in bass clef. The score includes measures 53, 54, 55, and 56. Above measure 53, there is a rehearsal mark '8' and a tempo marking 'Coll' 8 (4 & 5-oct., up-stem notes)'. The Handbell Choir I part has a dynamic marking 'p' at the end of measure 56. The Chime Choir part has a dynamic marking 'p' at the end of measure 56. The Handbell Choir II part has a dynamic marking 'p' at the end of measure 56. The Timp. part has a dynamic marking 'p' at the end of measure 56.

[illegible]