

Carol of the Three Kings

For 3 to 6 Octave Choir

KINGS OF ORIENT

Ukrainian carol

Arranged by MICHAEL E. KASTNER

and MICHAEL LEE KASTNER

optional

Handbells used: 28 (37) (43) (47)

Handbell accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time and B-flat major. The top staff contains a melodic line with some notes in parentheses, and the bottom staff contains a bass line with some notes in brackets. A bracket above the top staff indicates an optional section. The word "optional" is written below the bottom staff.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

Piano accompaniment for measures 1-3. The tempo is marked "Presto" with a quarter note equal to 140. The music is in 3/4 time and B-flat major. The first measure is marked with a "1" above the staff. The dynamic is marked "mf". The second measure is marked with a "2" above the staff. The third measure is marked with a "3" above the staff and has a repeat sign.

Piano accompaniment for measures 4-7. The music is in 3/4 time and B-flat major. The fourth measure is marked with a "4" above the staff. The dynamic is marked "cresc. poco a poco". The fifth measure is marked with a "5" above the staff. The sixth measure is marked with a "6" above the staff. The seventh measure is marked with a "7" above the staff.

Piano accompaniment for measures 8-11. The music is in 3/4 time and B-flat major. The eighth measure is marked with an "8" above the staff. The ninth measure is marked with a "9" above the staff. The tenth measure is marked with a "10" above the staff. The eleventh measure is marked with a "11" above the staff.