

Composed for The Raleigh Ringers and dedicated to the memory of Donald E. Allured and David R. Davidson in deep appreciation for the immeasurable contributions these legendary maestros have made to our art form and whose legacies will continue to inspire all who were privileged to have known them.

Legends

For 5 to 7 Octave Handbell Choir and optional 5 to 7 Octaves of Handchimes

Handbells used: 59, (68), (73)

optional

Handchimes used: 42, (53), (57)
No Handchime below G3 for 5-oct. choirs

optional

PERFORMANCE NOTES:

5-octave choirs omit notes in (), 6-octave choirs omit notes in < >.
7-octave choirs omit notes in [].
If no Handchimes, ring diamond shaped notes with Handbells.

WILLIAM A. PAYN
(ASCAP)

1 ♩ = 120

2 *f*

3

4

5

6

7 Sk R

8 Sk R

9

10

f LV

LV

* 7-octave choirs should double stem down bass notes with chimes if possible.