

My Lord What a Mornin'

For 3 to 5 Octave Handbell Choir with optional Cello*

Handbells used: 30, (37), (45)

optional

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

Melody notes are in Handchime notation

Traditional Spiritual

Arranged by JOHN ATTEBERRY

Andante; espressivo ♩ = 72 - 76

1

2

p LV

3

4

5

6

7

8

LV

LV

* Cello part is on page 8.

+ Cello

9 10 11

p LV

LV

12 13 14

LV
mp

15 16 17

LV

LV
mf

18 19 20

LV

LV

* Use Handchimes in meas. 9 - 24 only if the solo instrument is not used.

21 22 23

LV *dim.* LV LV

This system contains measures 21, 22, and 23. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with quarter notes and half notes. Measure 21 includes the dynamic marking *dim.* and the instruction LV. Measures 22 and 23 also include the instruction LV.

24 25 - Cello 26 + Cello

mf R LV LV

This system contains measures 24, 25, and 26. Measure 24 includes the dynamic marking *mf*. Measure 25 includes the instruction "- Cello" and the letter "R". Measure 26 includes the instruction "+ Cello". The right hand has chords and a half note, while the left hand has a melodic line. Both systems include the instruction LV.

27 28 29

LV LV LV LV

This system contains measures 27, 28, and 29. The right hand has chords, and the left hand has a melodic line. Each measure includes the instruction LV.

30 31 32

LV LV LV LV LV LV

This system contains measures 30, 31, and 32. The right hand has chords and a half note, and the left hand has a melodic line. Each measure includes the instruction LV.

Agitato

33 34 35 - Cello

LV R *mp*

+ Cello 36 37 38

LV R

39 40 41 - Cello

R

+ Cello 42 43 44

f R R R