

Commissioned in celebration of the 30th anniversary of the Heritage Bell Choir
of the United Methodist Church of Libertyville, Illinois and honoring their director James Grace.

Joy and Grace

For 3, 4, or 5 Octave Handbell Choir and optional 3, 4, or 5 Octaves of Handchimes

Handbells used: 35, (45), (55)

optional

Handchimes used: 25, (28), (29)

optional

Detailed description: This section contains two systems of musical notation. The first system is for handbells, with a treble and bass clef staff. It features a melodic line in the treble and a bass line in the bass. A bracketed section of notes in the treble staff is labeled 'optional'. The second system is for handchimes, also with treble and bass clef staves. It features a melodic line in the treble and a bass line in the bass. A bracketed section of notes in the treble staff is labeled 'optional'.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

MICHAEL HELMAN

Joyfully ♩ = 92 - 104

mf

f

Sk

ff

LV

Detailed description: This section contains piano accompaniment notation in 4/4 time. It is divided into six measures. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a fortissimo (ff) dynamic and includes a 'Sk' (skat) section with a wavy line above the staff and 'LV' (lute) markings below. Measure 6 also has a fortissimo (ff) dynamic and includes a 'Sk' (skat) section with a wavy line above the staff and 'LV' (lute) markings below.

7 *mf* *

8 *

9 *

10 Sk

11 Sk

12 Sk

13 R

14 R

15 R

16 *f* Sk Sk

17 *Coll' 8 (5-oct.)* R

18 R

* Mallet all staccato notes meas. 7 - 24.

19 20 21

Sk

Coll' 8 (5-oct. stem up notes)

22 23 24

R

25 26 27 28

mp

29 30 31

mf

32 33 34

mp TD

f

35 36 37

mp +

38 39 40

rit.

R

Molto Espressivo ♩ = ca. 69 - 76

41 42 43

mf LV