

For Chad Baker and the Soli Deo Handbell Choir and Chancel Rings of Christ Lutheran Church, Columbus, Ohio

Wake, Awake

For 3 to 5 Octave Handbell Choir and Organ or 3 Octave Handchime Choir

Handbells Used: 31, (40), (49)

optional

Handchimes Used: 28

optional

PERFORMANCE NOTES:

4-octave choirs omit notes in [].

WACHET AUF
Phillip Nicolai, 1556-1608
Arranged by JANE McFADDEN

♩ = 88-92

Coll' 8 (5-oct.)-

Handbells

Handchimes

6 7 8 9 3

rit. *a tempo*

rit. *f a tempo*

10 11 12

13 14 15

Musical score for measures 16-19. Measure 16 is in 2/4 time. Measure 17 is a repeat sign in 2/4 time. Measure 18 is in 4/4 time. Measure 19 is in 2/4 time. The score includes treble and bass clefs, a dynamic marking of *mf*, and a fermata over measure 19.

Musical score for measures 20-23. Measure 20 is in 2/4 time. Measure 21 is in 4/4 time. Measure 22 is in 4/4 time. Measure 23 is in 2/4 time. The score includes treble and bass clefs, a dynamic marking of *f*, and a fermata over measure 23.

Musical score for measures 24-26. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. The score includes treble and bass clefs and a fermata over measure 26.

Coll' 8 (5-oct.) - - - - -

* Only 5-octave choirs mallet low bell line on table to meas. 41.
HB527C-5

Coll' 8 (4 & 5-oct.)

38 39 40 41

42 43 44

f

mf

mf

45 46 47 48

Coll' 8 (5-oct.)

Coll' 8 (4 & 5-oct.)

molto rit. *ff* *f* *a tempo*

mf *molto rit.* *ff* *f* LV LV LV LV LV LV LV

* Staccato notes may be either mallet, pluck or thumb damp as appropriate.

49 50 51 52 Coll' 8 (5-oct.) 53

rit. *f a tempo*

LV LV LV *rit.* R *a tempo f*

54 55 56 57 58 **Broader**

rit. *ff* **Broader**

rit. *ff* **Broader**

59 60 61 62 63