

Commissioned by the Gloria Dei Ringers of Muhlenberg Lutheran Church in Harrisonburg, Virginia,
and dedicated to the memory of John B. Hostetler, a naval weatherman during World War II
who loved to sing and listen to handbells.

Eternal Father, Strong to Save

For 3 to 6 Octave Handbell Choir with optional 2 Octaves of Handchimes

Handbells Used: 35, (45), (54), (58)

optional

Handchimes Used: 10

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

MELITA
Arranged by JASON W. KRUG
(ASCAP)

Coll' 8 (5 & 6-oct.)

1 **Hauntingly** ♩ = 60 2 3 4

5 6 7 8

9 10 11 12

Coll' 8 (4, 5 & 6-oct.)

Coll' 8
(5 & 6-oct.)

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 starts with a dotted quarter note in the treble and a half note in the bass. Measures 14-16 feature a melodic line in the treble with a slur over measures 15 and 16, and a bass line with repeated eighth notes. Fingerings are indicated by 'J' (thumb) and 'U' (finger) symbols.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 starts with a quarter note in the treble and a half note in the bass. Measures 18-20 feature a melodic line in the treble with a slur over measures 19 and 20, and a bass line with repeated eighth notes. Fingerings are indicated by 'J' (thumb) and 'U' (finger) symbols.

Flowing along ♩ = 80

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 starts with a half note in the treble and a half note in the bass. Measures 22-24 feature a melodic line in the treble and a bass line with repeated eighth notes. Dynamics include *mp* and *LV* (Lento Vivace).

Coll' 8 (5 & 6-oct., top notes)

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 starts with a half note in the treble and a half note in the bass. Measures 26-27 feature a melodic line in the treble and a bass line with repeated eighth notes. Dynamics include *mf* and *LV* (Lento Vivace).