

Ride On, King Jesus

For 3 to 6 Octave Handbell Choir

Handbells Used: 36, (45), (54), (58)

optional

optional

The image shows the handbell choir notation for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various accidentals and a series of chords in the right hand. The bass staff contains a bass line with a similar melodic contour and chords in the left hand. There are two 'optional' markings: one above the treble staff and one below the bass staff, both pointing to specific sections of the music.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

With energy ♩ = ca. 112

Spiritual
Incorporating PLENTY GOOD ROOM
Spiritual
Arranged by ANNA LAURA PAGE

The image shows the piano accompaniment for the piece. It is written in 4/4 time and consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is divided into seven measures, numbered 1 through 7. Measure 1 starts with a forte (ff) dynamic. Measures 2 and 3 have a mezzo-forte (mp) dynamic. Measure 4 has a forte (f) dynamic. Measures 5, 6, and 7 have a mezzo-forte (mp) dynamic. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. There are several 'Sk' (skat) and 'R' (roll) markings above the treble staff, indicating specific performance techniques. The bass staff has several 'v' (accents) and 'R' (roll) markings. The piece concludes with a '+' sign at the end of the bass staff.

8 9 10 11

Sk R

rit. *a tempo*

12 13 14 15

16 17 18

R

+ + +

19 20 21

Coll' 8 (5-oct.)

22 23 24

25 26 27 *f* ^{**} mel.

mf *

R O

+ + +

28 29 30 *f* R

31 32 33 *f* R

mf

* Mallet all staccato notes on the table meas. 25 through meas. 43.

** PLENTY GOOD ROOM, Spiritual

HB532-4

34 35 *mf* 36

f (mel.)

37 38 39

40 41 42

mf

43 44 45 46

ff R

Sk R Sk R