

Full Score

# Sometimes I Feel Like a Motherless Child

For 3 to 5 Octave Handbell Choir with optional 3 Octave Handchimes, Tenor Sax, Bass and Drum Set.\*

Handbells used: 35, (45), (51)

optional

optional

Handchimes used: 5

Detailed description: This section contains the musical notation for the Handbell and Handchime parts. The Handbell part is written on a grand staff (treble and bass clefs) in 4/4 time. It features a melodic line with various accidentals and dynamics. A bracket labeled 'optional' spans the final measures of the Handbell part. The Handchime part is written on a grand staff and consists of five notes, each with a diamond-shaped symbol indicating the instrument used.

PERFORMANCE NOTE:

4-octave choirs omit notes in [ ].

Traditional Spiritual  
Arranged by HART MORRIS

1 Rubato, ad lib 2 3

T. Sax.

Handbells *mp* LV LV R

Bass

Drum Set

Detailed description: This section contains the musical notation for the Tenor Sax, Handbells, Bass, and Drum Set parts. The Tenor Sax part is written on a single staff in 4/4 time, featuring three measures of music with a 'Rubato, ad lib' instruction. The Handbells part is written on a grand staff, with dynamics of *mp* and LV (Left Voice) and R (Right Voice). The Bass and Drum Set parts are written on single staves, also featuring three measures of music with a 'Rubato, ad lib' instruction.

\* Handbell Parts (HB535A) are available for purchase.

\*\* Instrumental Parts (Tenor Sax, Bass, Drum Set)(HB535B) are available for purchase.

Slow, relaxed tempo ♩ = ca. 48

(optional)  
Coll' 8 (4 & 5-oct., top note) - - - - -

*p* *rit.*