

For Wren and Cailin Page
Still, Still, Still

For 3 to 5 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes and Solo C Instrument (Violin, Flute, or Oboe)*

Handbells used: 33, (42), (47)

Handbell musical notation for parts 33, (42), and (47). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a trill-like figure at the end, which is enclosed in a box and labeled "optional". The bass staff contains a supporting line. The key signature has one flat (B-flat), and the time signature is 4/4.

Handchimes used: 24, (27), (31)

Handchime musical notation for parts 24, (27), and (31). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with diamond-shaped notes, which is enclosed in a box and labeled "optional". The bass staff contains a supporting line. The key signature has one flat (B-flat), and the time signature is 4/4.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

TRADITIONAL AUSTRIAN CAROL
 Incorporating THE COVENTRY CAROL
 15th Century England
 Arranged by ANNA LAURA PAGE

Solo Inst.

Solo Instrument musical notation. The score is in 4/4 time and begins with a tempo marking of "1 Quietly ♩ = ca. 72". It features two systems. The first system has a treble clef staff with a melodic line and a piano staff with a bass clef staff. The piano part includes a dynamic marking of "mp" and a "LV" (Left Hand) marking. The second system continues the melodic and piano parts. The key signature has one flat (B-flat).

* A part for Violin, Flute or Oboe is on page 12.

3 4 5

LV LV LV LV

This system contains measures 3, 4, and 5. Measure 3 features a treble clef with a dotted quarter note and a half note. The piano accompaniment includes a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 4 has a treble clef with a quarter note, a quarter note with a flat, and a quarter note. The piano accompaniment continues with similar patterns. Measure 5 has a treble clef with a quarter note, a quarter note, and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. A brace under the bass clef of measure 3 spans to measure 4. Labels 'LV' are placed above the piano parts for measures 3, 4, 5, and 6.

6 7 8

LV R LV

This system contains measures 6, 7, and 8. Measure 6 has a treble clef with a quarter note, a quarter note, and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 7 has a treble clef with a quarter note and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 8 has a treble clef with a quarter note and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. A brace under the bass clef of measure 7 spans to measure 8. Labels 'LV', 'R', and 'LV' are placed above the piano parts for measures 6, 7, and 8 respectively.

9 10 11

mp *mf* *mel.* LV LV LV LV

This system contains measures 9, 10, and 11. Measure 9 has a treble clef with a quarter note, a quarter note, and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 10 has a treble clef with a quarter note, a quarter note, and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 11 has a treble clef with a quarter note, a quarter note, and a quarter note. The piano accompaniment includes a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Labels 'mp', 'mf', and 'mel.' are placed above the treble clef of measure 9. Labels 'LV', 'LV', 'LV', and 'LV' are placed above the piano parts for measures 9, 10, 11, and 12 respectively.