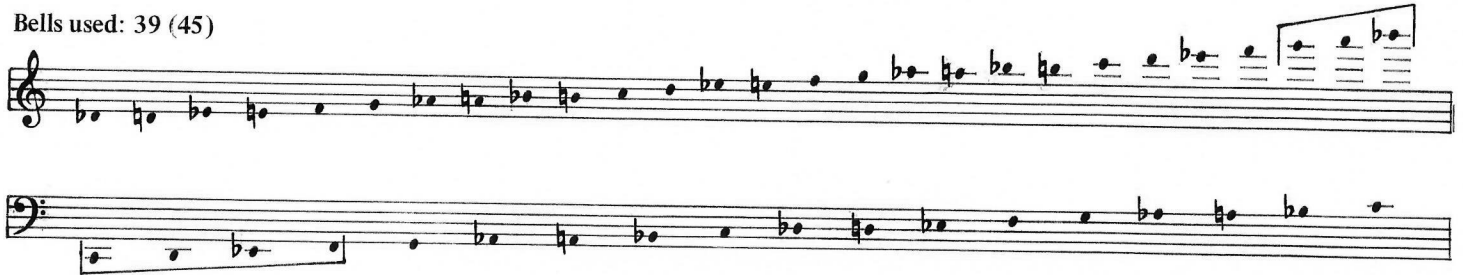


O Come, O Come, Emmanuel

For Four or Five-Octave Handbell Choir

Bells used: 39 (45)



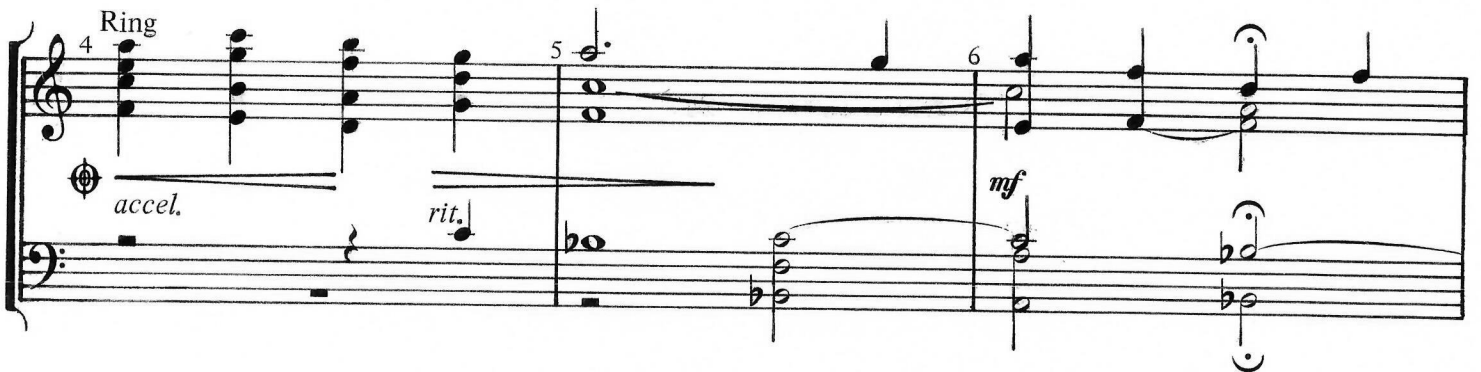
Musical notation for the first system, including treble and bass staves with notes and rests.

As from a distance

13th Century Plainsong
Arranged by PATRICIA A. SANDERS



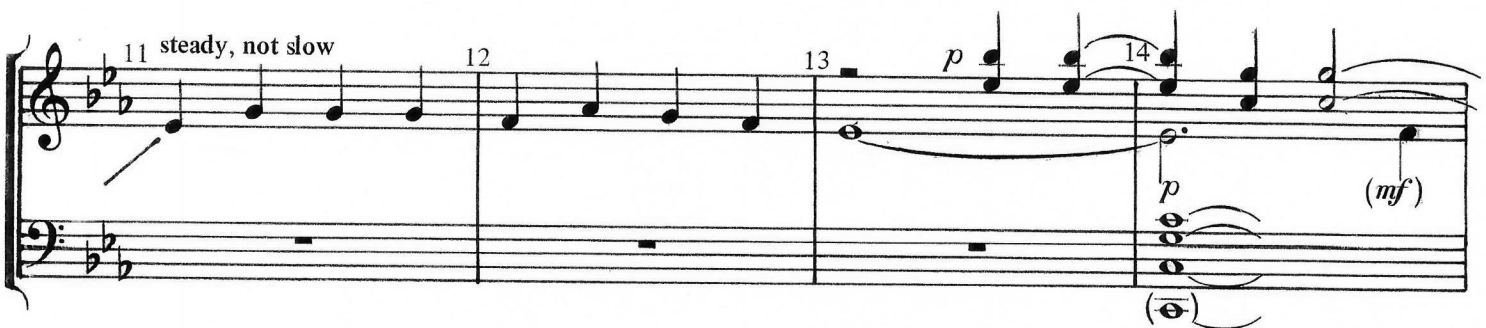
Musical notation for the second system, starting with a treble staff and dynamic markings like *mf*, *mp*, and *p*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2".



Musical notation for the third system, including a "Ring" instruction and dynamic markings like *accel.*, *rit.*, and *mf*. Includes a first ending bracket labeled "3".



Musical notation for the fourth system, including "ten." markings and dynamic markings like *rit.* and *mf*. Includes a first ending bracket labeled "4".



Musical notation for the fifth system, including "steady, not slow" and dynamic markings like *p* and *mf*. Includes a first ending bracket labeled "5".

15 16 17 18 *p* L.V.

19 20 21 22 L.V. Ring *cresc.* *poco a poco*

23 24 Broaden Ring *ff* 25 T

26 27 28 *ten.* T

29 30 31 32 *mf* *rit.* L.V. *accel.* *rit.*

33 Ring

mp

a tempo

34 3 3 3 3

p

35 *simile*

36

mp

37

mf

38

p

39

40

41

42

43

44

mf