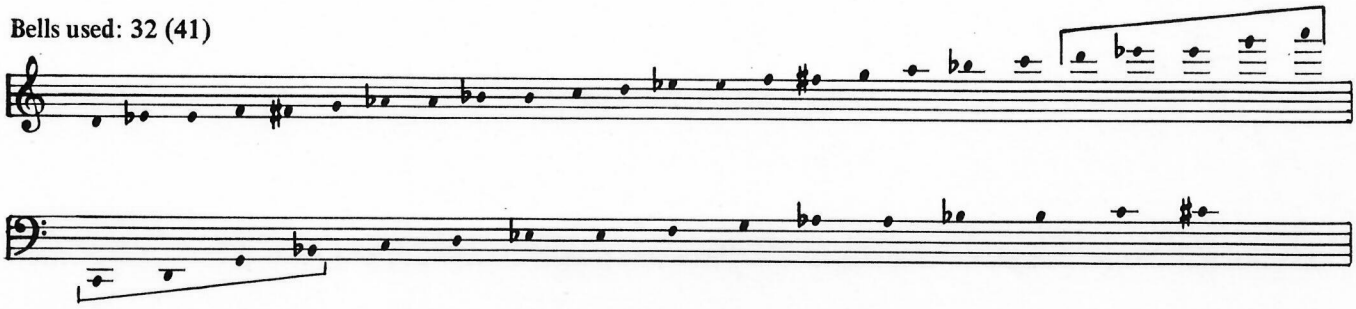
Brethren, We Have Met to Worship

For Three Octave Handbells and Flute/Four or Five Octave Handbells with Optional Flute

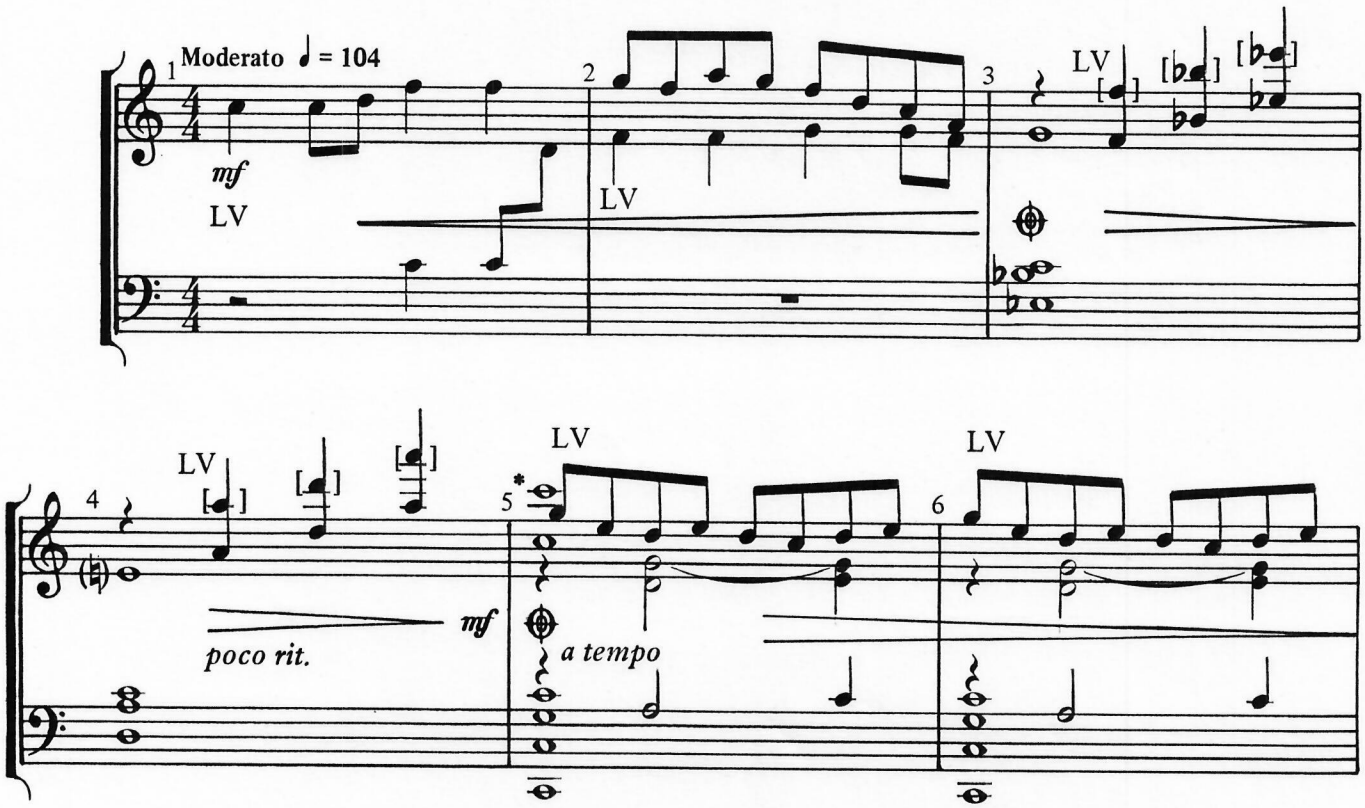
Bells used: 32 (41)



Attributed to William Moore (19th c.)
Arranged by PATRICIA A. SANDERS

INSTRUCTIONS:

1. When played by Three Octave sets and Flute, handbells omit notes in [ ]. Flute plays top staff (beginning in measure 7.).
2. When played by Four or Five Octave sets alone, ring all three staves. Notes in ( ) appear also in the top staff and are to be omitted.
3. When played by Four or Five Octave sets and Flute, handbells omit top staff, m. 7-36. Middle staff eighth notes are doubled an octave higher in sections indicated by an *.
4. A separate Flute part is on page 7 (for use with 4-5 Octaves).



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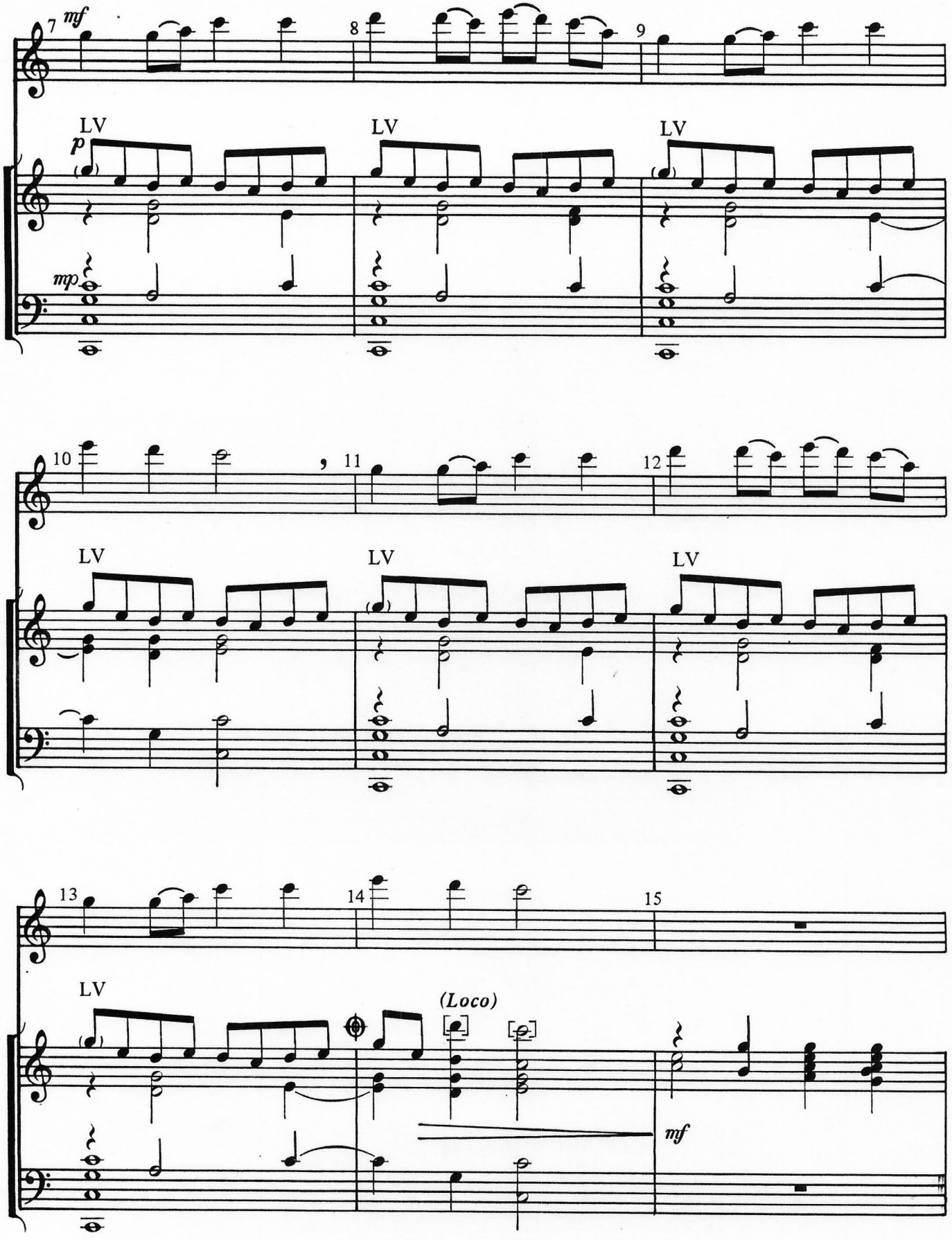
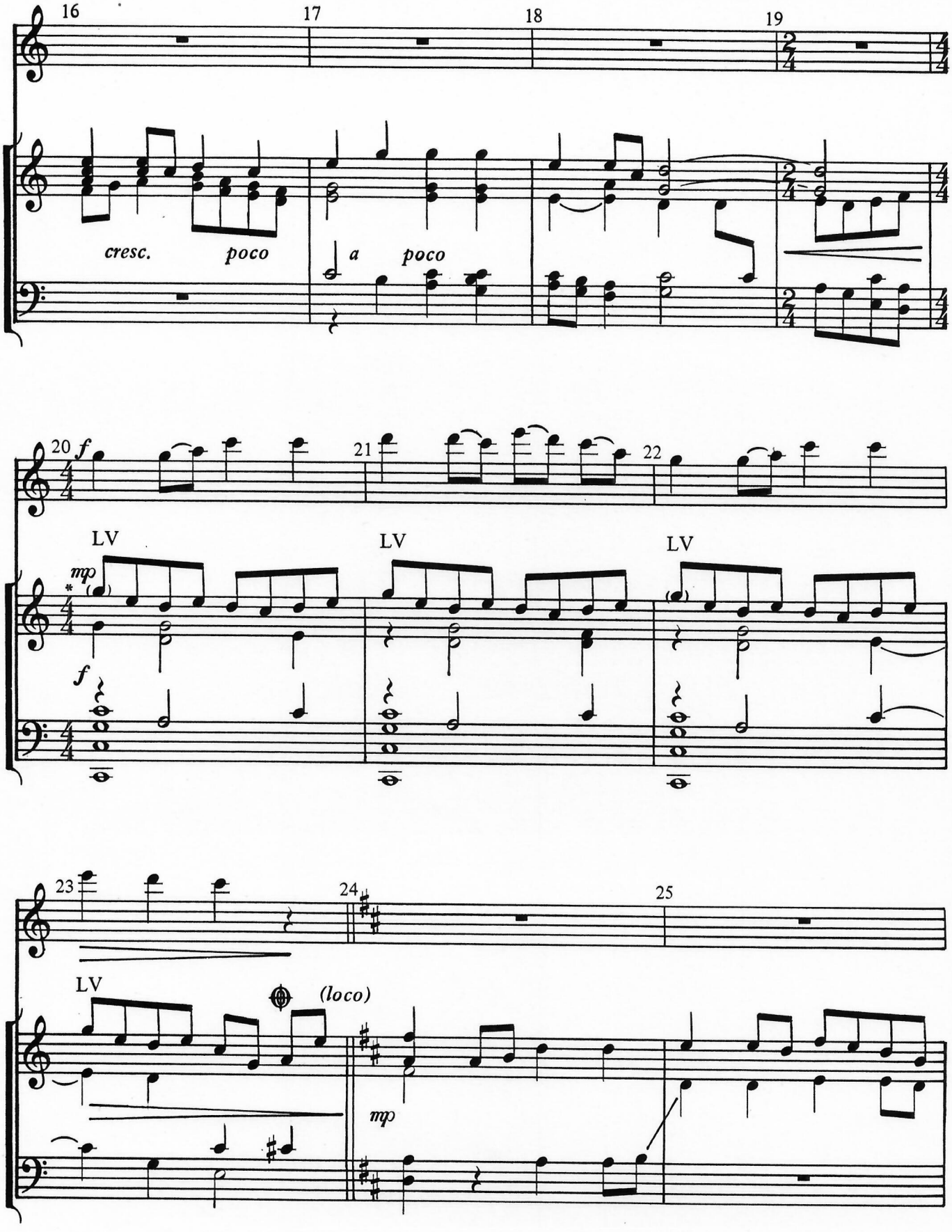
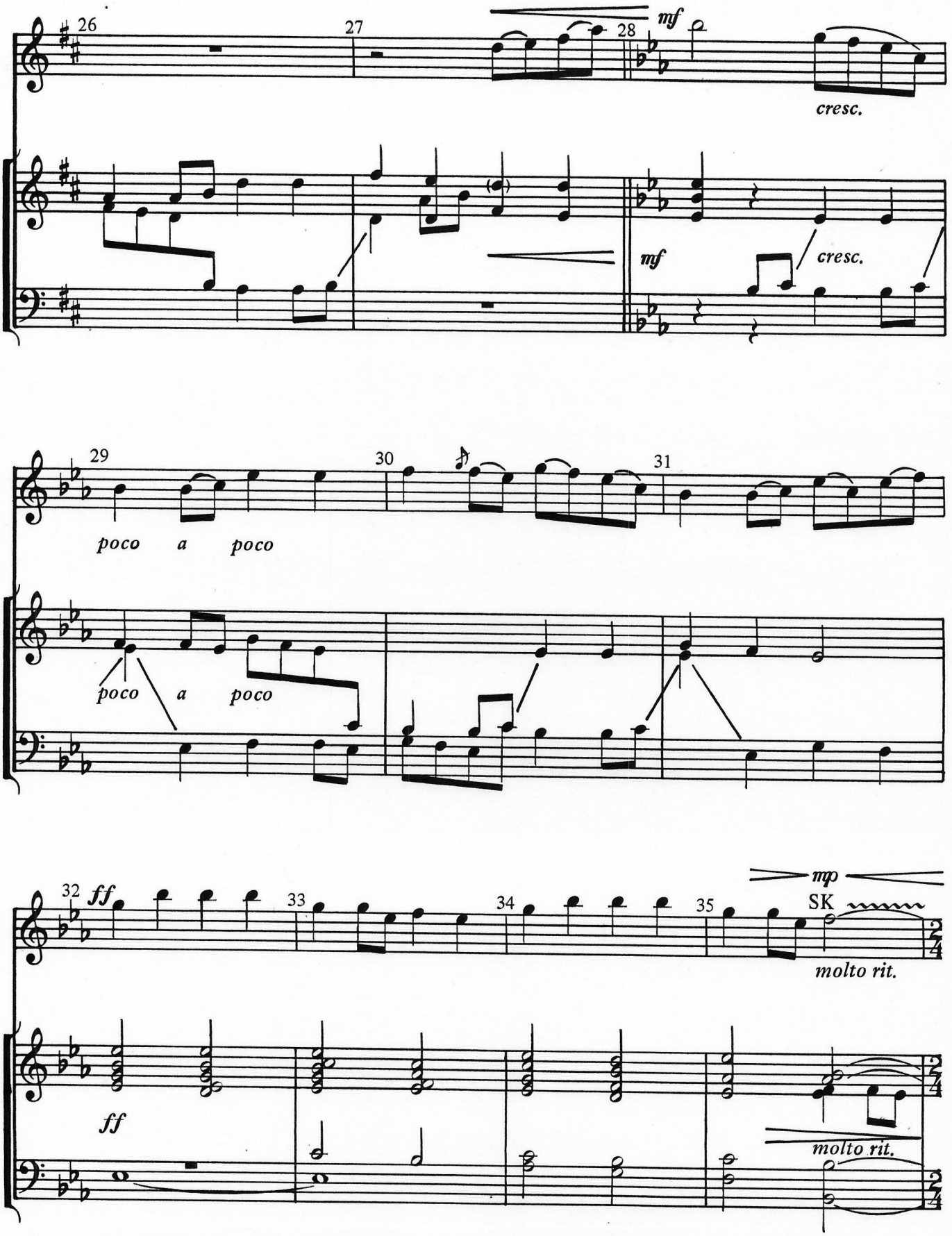

7
mf
8
9
LV
p
LV
LV
mp
10
11
12
LV
LV
LV
13
14
15
LV
(Loco)
mf


16
17
18
19
cresc.
poco
a
poco
20
f
21
22
LV
LV
LV
mp
*
f
23
24
25
LV
(loco)
mp


26
27
28
mf
cresc.
mf
cresc.
29
30
31
poco a poco
poco a poco
32
ff
33
34
35
mp
SK
molto rit.
ff
molto rit.