

For the Chancel Handbell Choir, Grace Presbyterian Church, Houston, Texas.

Jesus, Lover of My Soul

For Five Octave Handbell Choir and Flute (or Oboe)

ABERYSTWYTH

Joseph Parry

Arranged by HART MORRIS

Bells used: 51

Handbell choir notation for the first system, consisting of two staves (treble and bass clef). The music is written in 4/4 time and features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Flute or Oboe notation with handbell accompaniment. The flute part is in 4/4 time, marked *mp* and *Rubato*. It features a melodic line with slurs and fingerings (1, 2, 3). The handbell accompaniment is shown in two staves (treble and bass clef) with rests in the first three measures.

Flute or Oboe notation with handbell accompaniment for measures 4-7. The flute part is in 4/4 time, marked *Tempo (66-72)*. It features a melodic line with slurs and fingerings (4, 5, 6, 7). The handbell accompaniment is shown in two staves (treble and bass clef). Measure 7 is marked *(tacet to meas. 25)*. The handbell part includes a *p LV* marking and a *p* marking.

8 (LV) 9 LV LV 10 LV

pp Ring (melody) *mf* (*mp*)

11 LV 12 LV 13 LV LV

14 LV LV LV LV 15 LV LV LV 16

17 18 19 20

f