

*Dedicated to Alan Cairns for twenty years of ministry at
Faith Free Presbyterian Church, Greenville, South Carolina.*

The Lord's Prayer

for SATB Choir and Piano

by Joan J. Pinkston
(BMI)

Reverently ♩ = 54

mp

1 2 3

Detailed description: This block shows the piano introduction for measures 1 through 3. The music is in 3/4 time and begins with a treble clef. The tempo is marked 'Reverently' with a quarter note equal to 54 beats per minute. The dynamic is mezzo-piano (*mp*). The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

S. *mp*
Our Fath - er Who art in

A. *mp*
Our Fath - er Who art in

T.
B.

Detailed description: This block contains the vocal staves for the first line of the prayer. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'Our Fath - er Who art in'. The Tenor and Bass parts are currently blank. The dynamic is mezzo-piano (*mp*).

4 5 6

Detailed description: This block shows the piano accompaniment for measures 4 through 6. The piano part continues with the same accompaniment pattern as in measures 1-3, providing a steady harmonic and rhythmic foundation for the choir.

© Copyright 2000 by High Street Music. All rights reserved.

heav - en, Hal - low - ed be Thy name; Thy

heav - en, Hal - low - ed be Thy name;

mf

mf

Thy

7 8 9

king - dom come, Thy will be done on earth as it is in

mf

Thy king - dom come, Thy will be done on earth as it is in

mf

Thy king - dom come, Thy will be done on earth as it is in

mf

king - dom come, Thy will be done on earth as it is in

10 11 12

heav'n, *mp* On earth as it is in heav'n.

heav'n, *mp* On earth as it is in heav'n.

heav'n, *mp* On earth as it is in heav'n.

heav'n, *mp* On earth as it is in heav'n.

13 14 15

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef and have lyrics: "heav'n, On earth as it is in heav'n." The piano part is in a bass clef and includes a dynamic marking of *mp*. The system covers measures 13, 14, and 15.

16 17 18

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. Measures 16, 17, and 18 are shown. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

mf

And for -

mf

And for -

mf

Give us this day our dai - ly bread, And for -

mf

Give us this day our dai - ly bread, And for -

mf

19 20 21

give us our debts as we for - give our

give us our debts as we for - give our

give us our debts as we for - give our

give us our debts as we for - give our

22 23 24