

# Lifted Up to Die

For SATB Choir and Keyboard

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(ASCAP)

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(ASCAP)

**Freely, gently**  
Solo (or unison women through m. 18) *rit.* **Tenderly** ♩ = ca. 76  
*mp*

Bod - y bro - ken, —

*rit.*

**Freely, gently** **Tenderly** ♩ = ca. 76  
*mp* *rit.*

1 2 3  
Pedal harmonically throughout

blood out - poured, —

4 5 6

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our be - lov - ed \_\_\_\_\_ dy - ing \_\_\_\_\_ Lord. \_\_\_\_\_

7 8 9

This system contains measures 7, 8, and 9. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "our be - lov - ed" followed by a long line, then "dy - ing" followed by another long line, and finally "Lord." followed by a third long line. The piano accompaniment (grand staff) features a steady eighth-note pattern in the bass and a more complex melody in the treble.

*holding back* *a tempo*

\_\_\_\_\_ In His suff - 'ring, He was high and

10 11 12

This system contains measures 10, 11, and 12. The vocal line has a key signature of one sharp (F#) and a common time signature. The lyrics are "In His suff - 'ring, He was high and". The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble.

*holding back* *a tempo*

*delicately*

lift - ed up; our Re - deem - er

13 14 15

This system contains measures 13, 14, and 15. The vocal line has a key signature of one sharp (F#) and a common time signature. The lyrics are "lift - ed up; our Re - deem - er". The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble.

*poco rit.* *a tempo* (end Solo)

born to drink the bit - ter cup.

16 17 18

*poco rit.* S. *a tempo* *mf* Lamb un - blem - ished, —

A. *mf* Lamb un - blem - ished, —

*poco rit.* T. *mf* Lamb un - blem - ished, —

B. *mf* Lamb un - blem - ished, —

19 20 21

O the Sin - less One; Love,

Sin - less One; Love so per - fect, —

the Sin - less One; Love,

22 23 24

love so — per — fect, God's — own Son. *poco rit.*

God's own — Son. *poco rit.*

love so per — fect, — God's own — Son. *poco rit.*

25 26 27

*a tempo*  
*unis.*

On the cross He gave His life — that we — may —

*unis.*

*a tempo*

28 29 30

live — and with His fi — nal — act of love our

31 32 33