

William Featherston, 1864

GORDON
Adoniram Gordon, 1876
Arranged by DAN FORREST
(ASCAP)

Molto tranquillo ♩ = 56

mp
RH singing out; always very freely

p

SA unis. *p*

My

Je - sus, I love Thee, I know Thou art

p (sempre simile)

© Copyright 2011 by Beckenhurst Press, Inc. All rights reserved.

BP1948-1

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

mine. For Thee all the

10 11 12

This system contains measures 10, 11, and 12. The vocal line (treble clef) has lyrics "mine. For Thee all the". The piano accompaniment (grand staff) features a right-hand melody with triplets and a left-hand bass line with chords. Measure numbers 10, 11, and 12 are indicated at the bottom of the piano part.

fol - lies of sin I re - sign.

freely

3 3

13 14 15

This system contains measures 13, 14, and 15. The vocal line (treble clef) has lyrics "fol - lies of sin I re - sign.". The piano accompaniment (grand staff) features a right-hand melody with a "freely" marking and triplets, and a left-hand bass line with chords. Measure numbers 13, 14, and 15 are indicated at the bottom of the piano part.

mp My gra - cious Re - deem - er, my

Tenors *P* Gra - cious Re - deem - er, my

freely

16 17 18

This system contains measures 16, 17, and 18. The vocal line (treble clef) has lyrics "My gra - cious Re - deem - er, my". The piano accompaniment (grand staff) features a right-hand melody with a "freely" marking and a left-hand bass line with chords. Measure numbers 16, 17, and 18 are indicated at the bottom of the piano part.