

# Arise, My Soul, Arise

## Charles Wesley

For Solo Voice, Violin (opt.) and Piano\*

CHODAN  
(Dan Forrest)  
DAN FORREST  
(ASCAP)

Slowly, rubato ♩ = ca. 60

*poco rit.*

Violin

*pp* (minimal vibrato)

*poco rit.* *mp*

Slowly, rubato ♩ = ca. 60

*mp*

*p*

*poco rit.* *mp*

1 2 3

*rit.* *p*

Slower, rubato ♩ = ca. 56

A - rise, my soul, a - rise, \_\_\_\_\_

*rit.*

*rit.* *p* *mp*

4 5 6

*rit.* *p*

*rit.* *p* *mp*

\*Also available for SATB Choir (BP1973) or SSA Choir (BP1984), both with Piano and optional Violin. Violin part is on page 64.

Shake off thy guilt - ty fears: \_\_\_\_\_ The

*mp*

*p*

*p*

*mp*

7 8 9

*Leg.* *Leg.* *Leg.*

bleed-ing Sac - ri - fice in my be - half ap - pears: \_\_\_\_\_ Be -

*mf*

*p*

*mp*

10 11 12

*Leg. simile*

fore the Throne my Sure-ty stands, Be - fore the Throne my Sure-ty stands. My

*glassy tone-like harmonics*

*mp*

*mf*

*mp*

13 14 15

# Lord of the Small

Johanna Anderson

For Solo Voice and Piano\*

DAN FORREST  
(ASCAP)

Slowly, simply ♩ = ca. 72

*mp*

*1 Pedal ad lib.*

*p*

*espressivo*

*p*

*Leg.*

Praise to the Lord of the small, bro - ken things,

Who sees the poor spar - row that can - not take

\*

\*Also available for SATB Choir and Piano (BP1887) or SSA Choir and Piano (BP1923).

wing, Who loves the lame child, and the

wretch in the street, Who com - forts their

sor - rows and wash - es their feet.

**Poco più mosso**

Praise to the Lord of the faint and a - fraid, Who

20 *Leo.* 21 \* 22 23

*mf* *mp*

24 25 *Leo.* 26 \* 27

28 29 30 *mp* 31 32

33 34 35 36 37



# The King of Love My Shepherd Is

Henry W. Baker

For Solo Voice and Piano\*

ST. COLUMBA

Ancient Irish Melody

Arranged by DAN FORREST  
(ASCAP)

Gently, with pastoral warmth ♩ = ca. 82-84

*mp cantabile*

*ped. 1 2 3 4*

*cresc.*

*pedal simile*

*mp*

The—

King of love my— Shep - herd is, Whose—

*mp*

9 10 11 12

\*Also available for SATB Choir and Piano (BP1688) with optional orchestration (BP1688A).

good - ness fail - eth — nev - er; I

13 14 15 16

noth - ing lack if I am His And

*cresc.*

17 18 19 20

He is mine for - ev - er.

*mp*

21 22 23 24

Where — streams of liv - ing —

*mf*

*3 3 3 simile*

25 26 27 28

*pedal ad lib.*

# A Cradle Carol

Rebekah Pringle

For Solo Voice and Piano\*

DAN FORREST  
(ASCAP)

*Molto semplice e rubato* ♩ = ca. 66 *sempre dolcissimo e espressivo* **p**

The musical score is written for a solo voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo and mood are indicated as 'Molto semplice e rubato' with a quarter note equal to approximately 66 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into measures numbered 1 through 11. The lyrics are: 'Lord Je - sus, Sav - ior, in - fant weak, Why come to earth as one so meek? A new-born babe, help-less and small; And yet Cre - a - tor of us'. Performance markings include '(poco rit.)' at measures 4 and 7, and '(a tempo)' and '(simile)' at measures 8 and 9 respectively. Dynamics include *p* (piano) at measure 5 and a piano hairpin at the beginning.

Lord

Je - sus, Sav - ior, in - fant weak, Why come to earth as one so

meek? A new-born babe, help-less and small; And yet Cre - a - tor of us

\*Also available for SATB Choir and Piano or optional chamber orchestra (BP1824).

*mf*

all. Thou hast no beau - ty, form, or grace; No

12 13 14

*(poco rit.) (a tempo)*

for - tune, rank, no fame, no place That men should see Thee and a -

*(poco rit.) (a tempo)*

15 16 17

*rit.*

dore A babe so hum - ble and so poor.

*rit.*

18 19 20

*mp* *Più mosso*

But to the soul whose eyes are healed, To

*mf*

21 22 23

# And Can It Be?

Charles Wesley (1738)

For Solo Voice and Piano\*

PLEW  
(Dan Forrest)  
DAN FORREST  
(ASCAP)

With wonder ♩ = ca. 66

*mp* *rubato, espressivo*

1 2 3

*pp* *distant, thoughtful*

And can it be? and can it be? A-maz-ing love, how

4 5 6 7

*rit.* *mp*

can it be? And can it be that I should gain

8 9 10

An in-t'rest in the Sav-ior's blood? Died He for me who caused His

11 12 13

\*Also available for SATB Choir and Piano (BP2027), with optional orchestra (BP2027A), or as a congregational songsheet (BP2027B).

pain? For me who Him to death pur-sued? A -

*cresc.* *poco più mosso*

14 15 16

*mf*

maz - ing love! how can it be That -

*mf*

17 18 19 20

*rit.* *mp*

Thou, my God, shouldst die for

*rit.* *p*

21 22 23

Tempo I

me?

*mp*

24 25 26 27

# Cry No More

Johanna Anderson

For Solo Voice and Piano\*

DAN FORREST  
(ASCAP)

Gently, unhurried ♩ = ca. 80-84

*molto espressivo, con rubato*

*mp*

*p*

*mf*

*mp*

*p*

In the shad-ow where we lin-ger, In this dark-ness we call home,

\*Also available for SATB Choir and Piano (BP1942)



Where the sighs are deep and doubt-ful And our as - pi - ra - tions groan,

All is not in vain, Be - lov - ed, Our tra - vail is not un -

known. Christ with-in us, Christ a - mong us, Christ the first and

Christ the last; Love In - car - nate, hold Your chil - dren

*mf* *poco rit.* *a tempo mp*

*mf* *poco rit.* *a tempo mp*

*p con moto* *mp*

*con moto* *p* *mp*

*mf* *mf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*8va*

*Reo.*

*\**

# How Great Thou Art

Stuart K. Hine

For Solo Voice and Piano\*

Swedish Folk Song, Adapted by Stuart K. Hine

Arranged by DAN FORREST  
(ASCAP)**Molto maestoso** ♩ = ca. 88

**f**

O Lord my God! O Lord my

**ff**

1 2 3

*rit.*

God! How great Thou art!

*a tempo*

*a tempo, with forward motion*

*rit.*

4 5 6

*mf*

*(voice melody)*

7 8 9

\*Also available for SATB Choir and Piano (BP1893), SSAA Choir and Piano (BP2015), and TTBB Choir and Piano (BP2019).  
Orchestration available (BP1893A).

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*rit.* **Slower** ♩ = ca. 69-72 *mp* *very calm*

O Lord my

*rit.* *mp* *very calm*

10 *Pedal simile* 11 12

God, when I in awe-some won - der — Con-sid - er all the worlds Thy hands have

13 14 15 *Ped.*

made! I see the stars, I hear the roll - ing

16 17 18 *Ped.* *mf* *poco rit.*

thun - der, — Thy pow'r through - out the u - ni - verse dis - played.

19 20 21 *poco rit.*

VC15H-41

# An Offering

Eileen Berry  
(ASCAP)

For Solo Voice and Piano\*

DAN FORREST  
(ASCAP)

Slowly unfolding ♩ = ca. 72

emphasize quarter-note melody

*mp* very calm

1 Pedal harmonically

2

3

*poco a poco rit.*

*poco a poco rit. dim.*

4

5

6

*mp* Unhurried ♩ = ca. 63

O Christ, Who spared not an - y

*mp* solemn, ponderous

7

8

9

\*Also available for SATB Choir and Piano (BP1964) with optional chamber orchestra (BP1964A).

cost, Nor an - y grace with - held, But

poured forth Your re - deem - ing blood In love un - par - al -

leled; What would you have me of - fer, Lord? What must I count as

loss That I may taste the fel - low - ship That brings me near the

10 11 12 13 14 15 16 17 18 19 20 21

*mp* *mf* *dim.* *rit.*

# My Jesus I Love Thee

William Featherston, 1864

For Solo Voice and Piano\*

GORDON

Adoniram Gordon, 1876

Arranged by DAN FORREST  
(ASCAP)

**Molto tranquillo** ♩ = ca. 56

*RH singing out; always very freely*

*mp*

*p*

1 2 3

*p*

My

4 5 6

Je - sus, I love Thee, I know Thou art

*p* (sempre simile)

7 8 9

\*Also available for SATB Choir and Piano (BP1948), with optional string quartet (BP1948A).

mine. For Thee all the

fol - lies of sin I re - sign.

*mp* My gra - cious Re - deem - er, my

*mf* Sav - ior art Thou, If ev - er I

10 11 12 13 14 15 16 17 18 19 20 21

*freely* *freely*

*3* *3* *3* *3*

*(8va)* *(8va)* *(8va)*



# The Work of Christmas

Howard Thurman (1899-1981)

For Solo Voice and Piano\*

DAN FORREST  
(ASCAP)

Slowly, simply, with great freedom ♩ = ca. 76-80

*p*

When the song of the

*p*

1 *Ped.* 2 *Ped.* 3 *Ped.* 4 *Ped.* 5 *Ped.*

an - gels is stilled, \_\_\_\_\_ When the star in the sky \_\_\_\_\_ is

6 7 8 9 10

*Pedal simile, harmonically*

gone, \_\_\_\_\_ When the kings and princ - es are \_\_\_\_\_ home, \_\_\_\_\_

11 12 13 14 15

\*Also available for a cappella SATB chorus (CU1029).

Text used by permission of Friends United Press: Thurman, Howard. "The Work of Christmas,"  
from *A Mood of Christmas and Other Celebrations*. Friends United Press ([www.fum.org/shop](http://www.fum.org/shop)), 1985

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*poco rit.* **Slowly** *pp*

— When the shep-herds are back with their flock, — The

*poco rit.*

work of Christ-mas be-gins: — To find the

*pp* *mf*

lost, To heal — the bro-ken, To feed the hun-gry, To re-

lease — the pris-'ner, To re-build the na-tions;

*f*