

*The First Baptist Church of Woodbury, Tennessee honors Dorothy Elrod  
for thirty-nine years of faithful service in the music ministry.*

# Draw Me Near

for SATB Choir and Keyboard

arranged by

Mary McDonald

Fanny J. Crosby

I AM THINE

William H. Doane

Arranged by MARY McDONALD  
(ASCAP)

Slowly, with much expression ♩ = 76

SA unis.

*mp*

I am Thine, O Lord, I have

The first system of the musical score. It features a vocal line for Soprano and Alto (SA unis.) and a keyboard accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The keyboard accompaniment starts with a piano introduction of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Slowly, with much expression' and the time signature is common time (C). The key signature has one flat (Bb). The first measure of the keyboard is marked with a '1' below the bass staff. The second measure is marked with a '2' below the bass staff. The third measure is marked with a '3' below the bass staff. The vocal line is marked with a '3' above the first measure of the vocal line.

heard Thy voice, and it told Thy love to — me;

But I

The second system of the musical score. It continues the vocal and keyboard parts. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The keyboard accompaniment continues with eighth notes and chords. The first measure of the keyboard is marked with a '4' below the bass staff. The second measure is marked with a '5' below the bass staff. The third measure is marked with a '6' below the bass staff. The vocal line is marked with a '3' above the first measure of the vocal line.

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long to rise in the arms of faith, And be clos - er drawn to

7 8 9

Thee. \_\_\_\_\_ TB unis. *mf* Con - se - crate me now to Thy

10 11 12

ser - vice, Lord, By the pow'r of grace di - vine; Let my

13 14 15

soul look up with a stead - fast hope, And my will be lost in

16 17 18

Thine. \_\_\_\_\_ Draw me

19 20 21

*f*

near er, near - er, To the cross where Thou hast

near - er, near - er,

22 23 24

died; Draw me near - er, near - er, bless - ed

25 26 27

Lord, To Thy pre - cious bleed - ing

28 29 30

side. O the pure de - light of a

31 32 33

*mf* Slightly faster ♩ = 80