

# Empty of Me

For SATB Choir, Keyboard, optional  
Violins, Bass, Guitar (Mandolin) and Banjo\* \*\*

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(ASCAP)

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(ASCAP)

Joyfully ♩ = ca. 100

Piano introduction for 'Empty of Me'. The score is in 4/4 time and begins with a forte (f) dynamic. It consists of five measures of music for the piano, with measure numbers 1 through 5 indicated below the staff.

SA unis. *mf*

Vocal line for Soprano and Alto (SA unis.) in mezzo-forte (mf) dynamics. The lyrics are: "I hun-ger in the morn-ing for a".

Piano accompaniment for measures 6 through 10. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vocal line for Tenor and Bass (TB unis.) in mezzo-forte (mf) dynamics. The lyrics are: "taste of Your grace, I thirst for Your Spir-it full and free." The line ends with a long horizontal line indicating a continuation of the melody.

Piano accompaniment for measures 11 through 15. The music continues the rhythmic pattern established in the previous section, with measure numbers 11 through 15 indicated below the staff.

\* Full score and parts (BP1808A) are available for purchase.

\*\* Full performance/Accompaniment compact disc (BP1808CD) is available for purchase.

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*mf*

— You prom - ised You would fill me with Your pow - er di -

16 17 18 19

vine, but first I must be emp-ty of me, — but

20 21 22 23 24

first I must be emp-ty of me. —

25 26 27 28 29 *f*

*mf*

\*There is room in my ves-sel for the  
*Light the flame of Your Spir-it in my*

*mf*

30 31 32 33 34

world and its gold,- I gath - er and em - brace the things I  
 ves - sel to - day,- pour out all that would quench the ho - ly

35 36 37 38

*unis.*

see. \_\_\_\_\_ But for Your Ho - ly Spir - it not a  
 fire. \_\_\_\_\_ Lord, fill me with Your Spir - it til my

39 40 41 42

\* Text in italics is for Pentecost.

cor - ner re - mains;— I know I must be emp - ty of  
cup o - ver - flows — and al - ways keep me emp - ty of  
unis.

43 44 45 46

me. I know I must be emp - ty of  
me, and al - ways keep me emp - ty of

47 48 49 50

me. *f* Fill me up, I  
me. *f* Fill me up, Lord,

51 52 53 54