

*Commissioned by The Texas Baptist All-State Master's Singers,  
Hardin-Simmons University, Dr. Loyd F. Hawthorne, Conductor.*

# ETERNAL LIFE

*For SATB Choir and Piano*

## BY CRAIG COURTNEY

John 3:16, 17

CRAIG COURTNEY  
(ASCAP)

Lyricaly, ♩ = 90

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lyricaly, ♩ = 90' and the dynamics are marked 'mp'. The score is divided into three measures. Measure 1 starts with a bass clef staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 3 features a treble clef staff with a whole note chord: G4, B4, D5, and a bass clef staff with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of measures 2 and 3. Measure numbers 1, 2, and 3 are indicated below the bass staff. There are also markings 'Ad.' and '\* Ad.' below the first and third measures respectively.

Vocal and piano accompaniment musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lyricaly, ♩ = 90' and the dynamics are marked 'mp'. The lyrics are: 'For God so loved the world,'. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score is divided into seven measures. Measure numbers 4, 5, 6, and 7 are indicated below the piano staff. There are markings 'Ad.' and '\* Ad.' below the first and fifth measures respectively.