

Silence the Stones

For SATB Choir, Piano
and Optional Wind and Brass Octet and Percussion* **

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With excitement ♩ = ca. 144

mf staccato

1 2

Detailed description: This block shows the piano accompaniment for the first two measures of the piece. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked 'mf staccato'. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1 and 2 are indicated below the staff.

SA unis. mf

We must

3 4

Detailed description: This block contains the vocal and piano accompaniment for measures 3 and 4. The vocal line is for Soprano and Alto (SA) unison, starting in measure 4 with the lyrics 'We must'. The piano accompaniment continues from the previous system. Measure numbers 3 and 4 are indicated below the staff.

si - lence the stones_ with our praise. We must

5 6

Detailed description: This block contains the vocal and piano accompaniment for measures 5 and 6. The vocal line continues with the lyrics 'si - lence the stones_ with our praise. We must'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 5 and 6 are indicated below the staff.

* Full score and instrumental parts for flute, oboe, clarinet, 3 trumpets, trombone, tuba, snare drum, tambourine and claves (BP1814A) are available from the publisher.

** Full performance/Accompaniment compact disc (BP1814-CD) is available from the publisher.

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7 8

sing to the An - cient of Days. Stones are

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a time signature of 4/4. Measure 7 contains the lyrics "sing to the An - cient of Days." and measure 8 contains "Stones are". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

9 10

read - y to shout— if we fail to cry out.— We must

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a time signature of 4/4. Measure 9 contains the lyrics "read - y to shout—" and measure 10 contains "if we fail to cry out.— We must". The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

11 12

si - lence the stones— with our praise, We must

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a time signature of 4/4. Measure 11 contains the lyrics "si - lence the stones—" and measure 12 contains "with our praise, We must". The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

13 14

si - lence the stones— with our praise.

This system contains two measures of music. The vocal line (treble clef) has a key signature of two flats and a time signature of 4/4. Measure 13 contains the lyrics "si - lence the stones—" and measure 14 contains "with our praise.". The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

TB unis. *mf*

Moun-tains

15 16 17

mf

Moun-tains quake at the sound— of God's

quake at the sound— of God's voice. Let His

18 19

voice. Let His peo - ple be - fore — Him, those He

peo - ple be - fore — Him re - joice. Those He

20 21

chose to re - deem— come and join in the theme.— We must unis.

22 23

si - lence the stones— with our praise, We must

24 25

si-lence the stones- with our praise.—

26 27 28