

# The Very Thought of Thee

For SATB Choir and Piano

Attributed to Bernard of Clairvaux  
Translated by Edward Caswall, alt.

TOM FETTKE  
(ASCAP)

Tenderly ♩ = ca. 58

Piano introduction for measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tenderly' with a quarter note equal to approximately 58 beats per minute. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Tenderly ♩ = ca. 58

Piano introduction for measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mp' (mezzo-piano). Measure numbers 1, 2, 3, and 4 are indicated below the staff.

SA unis. *mp*

Vocal entry for measures 5-7. The Soprano and Alto parts (SA unis.) enter with the lyrics 'Je - sus, Je - sus, Je - sus,'. The dynamics are marked 'mp'. The Tenor and Bass parts (TB unis.) enter with a lower vocal line. Measure numbers 5, 6, and 7 are indicated below the staff.

TB unis. *mp*

Piano accompaniment for measures 5-7. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 5, 6, and 7 are indicated below the staff.

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*rit.* *a tempo*

I love the ver - y thought of — Thee.

*rit.* *a tempo*

8 9 10

*very legato*

Je - sus, the ver - y thought of Thee with

11 12 13

sweet-ness fills my breast; But sweet - er far Thy face to see And

14 15

in Thy pres-ence rest. *mf* O hope of

16 17 18 *mf*

ev - 'ry con - trite heart, O joy of all the meek, To

19 20

those who fall, how kind Thou art, How good to those who

21 22

seek! No voice can sing, no

23 24

long - ing heart can frame, Nor can the mem - ry find A

25 26

sweet - er sound than Thy blest name, O Sav - ior of man -

27 28