

Grace

For TTBB Choir and Keyboard *

Adapted from John Newton (1725-1807)

Early American Melody
Arranged by MARK HAYES
(ASCAP)

Flowing ♩ = 88-104

TB unis.

The musical score is arranged in three systems. Each system consists of a vocal line for Tenors and Basses (TB unis.) and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 88-104 beats per minute. The first system shows the beginning of the piece with a piano (*mp*) dynamic. The second system includes the lyrics 'A - maz - ing grace, _____ how sweet the' and is marked with a mezzo-forte (*mf*) dynamic. The third system includes the lyrics 'sound; _____ that saved a wretch, _____' and also features a mezzo-forte (*mf*) dynamic. The keyboard accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is simple and homophonic.

* Also available for SATB (BP1402) and SSAA (BP1598) choir.
Orchestra parts (BP1402A) are available from the Publisher.

BP1599-3

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a wretch like me; I once was

10 11 12

lost, but now am found;

13 14 15

I once was blind, but now I

16 17 18

see.

19 20 21