

to Dave Diachenko

Hymn of Mercy

Eileen Berry
based on Hosea 14:1-4

For SATB Choir, Piano and optional Flute*

DAN FORREST
(ASCAP)

Reflective, unhurried ♩ = 70

** + Fl.

1 *ad.* 2 *ad.* 3 *ad.* simile 4 5

SA unis. *p*

Gra-cious Lord, Thy mer-cy fil - leth All the earth be -
- Fl.

6 7 8 9 10 11

poco rit. *a tempo*

low; And from hea - ven's throne it fal - leth When to Thee I go...

12 13 14 15 16

TB unis. *mp*

Mer - cy flow - ing, swift pur -
+ Fl.

17 18 19

* The flute part is on page 8.

** Piano should play cue-sized notes if flute is not available.

Alternatively, if flute is available, it may play meas. 1-8 unaccompanied.

*** Take a little extra time for this leap in the melody, every time it occurs in the piece.

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mf *unis.*

su - ing Like a riv - er strong, Sym - pa -

poco rit. *a tempo*

thiz - ing with my weak - ness; Mer - cy suf - f'ring

poco rit. *a tempo*

SA *mf*

Mer - cy cal - ling with com - pas - sion: "Oh, re -

TB *mf*

long. _____

turn to Me." Wound-ed are the Hands ex - ten - ded, *f*

Wound - ed Hands ex - ten - ded, *f*

29 30 31 32

mp unis. Lov - ing is the plea. *mf* How can I re - fuse Thy

mp How can I re - fuse Thy

- Fl.

33 34 35

mer - cy? Whith - er would I flee?

mer - cy? Whith - er would I flee?

36 37 38

unis. f

From my i - dol shrine I turn, Lord, Reach - ing up to

+ Fl.

f *soaring* *ff*

39 40 41 42

ff

Thee.

ff

43 44 45

46 47 48

mf

* 5 2 4 5 3 2 1 4 2 3 1 5 1 4 1 2

mp *sparkling mp* *mp*

49 50 51 52

red. *red. simile*

* Alternative fingering
BP1765-5