

Commissioned by the Dublin Singers, Dublin, Ohio,
Mary Fran Cassidy, Director,
in celebration of and thanksgiving for the first ten years

Psalm Twenty and Three

Paraphrase of Psalm 23
Mary Kay Beall

For SATB Choir, Keyboard and Flute*

FOUNDATION
Funk's Genuine Church Music, 1832
Setting by JOHN CARTER
(ASCAP)

Lyrically; sustained throughout ♩ = ca. 58 - 60

The musical score is written for SATB choir, keyboard, and flute. It consists of three systems of staves. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 4-6) includes vocal entries for Tenors and Basses (TB) and Soprano and Alto (SA), with lyrics: "The Lord is my shep-herd and I am His lamb. He". The third system (measures 7-8) continues the vocal parts with lyrics: "watch - es close by me wher - ev - er I am." The piano accompaniment continues throughout, with measure 8 showing a change in the keyboard texture.

* Flute part is on page 8.

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unis.

leads me in mea - dows so ver - dant and green; I

unis.

9 10

rest by still wa - ters all spark - ling and clean.

11 12

div. f

The Lord is my shep - herd, I've noth - ing to fear though the

(unis.) f

- Fl.

13 14 15

val - ley be dark and the path - way be drear. His

unis.

16 17

rod and His staff are my com - fort and stay; His

18 19

Slightly slower

pres - ence be - side me keeps e - vil a - way. The

unis. *rit.* *mf*

20 21 22

Lord is my shep-herd; His ta - ble is spread_ with_ food in a - bun - dance, wild

+ Fl.

23 24 25

bread, unis. hon - ey and bread, wild hon - ey and bread. He grac - es my brow with the unis.

26 27 28

oil of a king; my_ cup o - ver - flows like the riv - er in spring.

Tempo I rit. div. Tempo I

29 30 31