

# Who Is He?

For SATB Choir, Piano and Violin\*

Benjamin R. Hanby

LOWLINESS  
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Setting by VICKI WRIGHT

With wonder and awe, ♩ = 72 - 76

The musical score is arranged in four systems. Each system contains a grand piano part (treble and bass clefs) and a violin part (treble clef). The piano part begins with a 3/4 time signature and a dynamic marking of *mp* *espressivo*. The tempo is indicated as ♩ = 72 - 76. The score is divided into measures 1 through 16. The violin part starts at measure 9 and includes a dynamic marking of *mp* and a double asterisk (\*\*). A *tacet* instruction is placed above the violin staff at the end of measure 16, indicating it is silent until measure 26. The piano part continues through measure 16 with various chordal textures and melodic lines.

\* Violin part is on page 10

\*\* PASSION CHORALE, Hans Leo Hassler, 1601

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SA unis. *mp*

Who is He in yon-der stall, At whose

17 18 19 20

feet the shep-herds fall? Who is He in deep dis-tress, Fast-ing

TB unis. *p*

Who is He, who is He?

21 22 23 24

in the wil-der-ness?

Who is He, who is He? Who is

*mf*

+ Vln

25 26 27 28 29