

*Commissioned by Mark and Karla Jones in honor of their parents
and with great affection for the Cecelian Carolers of
First Presbyterian Church, Davenport, Iowa, May 2003.*

Ding! Dong! Merrily on High

For SATB Choir and Piano 4-hands*

arranged by

Howard Helvey

G. R. Woodward (1848-1934)

Traditional French Carol
Tune by Thoinot Arbeau (1520-1595)
Arranged by HOWARD HELVEY
(ASCAP)

Joyfully $\text{♩} = 80$

The musical score consists of five staves. The top two staves are for the SATB choir, with a treble clef and a bass clef respectively. The bottom three staves are for the piano 4-hands, with a treble clef and a bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Joyfully' with a quarter note equal to 80 beats per minute. The piano part begins with a forte (f) dynamic and includes a 'vcl' (vertical) marking. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated below the piano staves.

*Also available for TTBB Choir and Piano 4-hands (BP1680) and for
SSA Choir and Piano 4-hands in the collection SSA-Howard Helvey (CC9).

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