

Glory Hallelu!

For a cappella SATB Choir, solo voice and percussion*

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(ASCAP)

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(ASCAP)

Joyfully ♩ = ca. 128

Soloist sings 2nd time only

Joyfully ♫ = ca. 120

Soloist 3 *(Percussion introduction)*

Soprano 3 *Glo - ry, glo - ry,*

Alto *Glo - ry, glo - ry hal-le - lu,*

Tenor 3 *mf* *Oh, — my, — glo - ry, glo - ry,*

Bass *mf* *oh, — my, —*

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one sharp. The lyrics "glo - ry," are repeated three times across the top two staves. The middle staff begins with "glo - ry," followed by "hal - lu," then continues with "glo - ry" and "glo -". The bottom staff starts at measure 7 with "glo - ry, glo - ry," then moves to measure 8 with a single "oh,___ my,___" followed by "glo - ry glo - ry" at measure 9. Measure numbers 7, 8, and 9 are indicated below the staves.

glo - ry; God on __ high! _____
 - ry hal - le - lu to God on __ high! _____
 hal - le - lu to God on __ high! _____ Oh, __ my, __

* Percussion parts for Shaker, Congas, Claves and Udo Drum (or low and high drum) [BP1761A] are available for purchase.

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Glo - ry, glo - ry, _____ glo - ry,
 Glo - ry, glo - ry hal - le - lu, glo - ry, glo -
 glo - ry, glo - ry, 13 glo - ry, glo - ry, 14 oh, my, glo - ry, glo - ry,
 glo - ry, glo - ry, 15 glo - ry, glo - ry,

glo - ry, sing - ing glo - ry hal - le - lu in the
 glo - ry hal - le - lu, glo - ry glo - ry hal - le - lu in the
 glo - ry hal - le - lu, glo - ry glo - ry hal - le - lu in the
 oh, my, glo - ry glo - ry 16 glo - ry glo - ry 17 glo - ry glo - ry 18 hal - le - lu in the
 glo - ry glo - ry

1.
 high - est!
 high - est!
 opt. solo *f*
 Glo - ry, glo - ry _____
 Glo - ry hal - le -
 high - est! 19 Glo - ry in the 20 high - est, 21

lu, _____
 hal - le - lu, O glo - ry hal - le - lu.
 lu, _____
 22 *mf* glo - ry hal - le - lu. 23 Oh, my, 24

The musical score consists of four systems of music.
 System 1 (measures 25-28): Treble staff has rests. Bass staff has quarter notes at 25-26, eighth note at 27, and sixteenth-note patterns at 28. Lyrics: * Ku im - ba Mun - gu, ku im - ba ____ Mun - .
 System 2 (measures 29-31): Treble staff has rests. Bass staff has quarter notes at 29-30, eighth note at 31. Dynamics: f at 29. Lyrics: Came a light from the sky and an - gels re - . ** Though I may be ____ rich in earth - ly ____.
 System 3 (measures 32-34): Treble staff has eighth-note patterns. Bass staff has eighth-note chords at 32-33, quarter notes at 34. Dynamics: B at 32. Lyrics: gu. Hmm***.
 System 4 (measures 35-37): Treble staff has eighth-note patterns. Bass staff has eighth-note chords at 35-36, quarter notes at 37. Dynamics: B at 35. Lyrics: joic - ing. Said the an - gel,"Have no things, All the mon - ey in the Glo - ry hal - le - lu in the high - est. Hmm.

System 5 (measures 38-40): Treble staff has eighth-note patterns. Bass staff has eighth-note chords at 38-39, quarter notes at 40. Dynamics: B at 38. Lyrics: world won't make me ____ sing.

System 6 (measures 41-43): Treble staff has eighth-note patterns. Bass staff has eighth-note chords at 41-42, quarter notes at 43. Dynamics: B at 41. Lyrics: Glo - ry hal - le - lu in the high - est. Ku.

* Ku Imba Mungu (*koo EEM-bah MOON-goo*) is Swahili for "sing to God."

** Alternate text for general worship

*** Close to m immediately

im - ba Mun - gu, ku im - ba Mun - gu.

38 39 40 41

f

Sing the glo - ry of God through-out the land.
Let His prais - es ring through-out the land.

Hmm _____ Glo - ry hal - le - lu in the

42 43 44

Spread the news of this gift from God's good
Let the flame of the Spir - it of God be

high - est. Hmm _____

45 46 > 47

Small Group of Mixed Voices
High Voices

hand. fanned. Ku im - ba

Glo - ry hal - le - lu to the Lord. Glo - ry, glo -

48 49 50 Oh, my, glo - ry, glo - ry,