

In My Father's House

For SATB Choir and Piano with Optional Children's Choir

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(ASCAP)

Quietly flowing, $\text{♩} = 98$

The piano introduction consists of three measures in 4/4 time. The right hand plays a flowing eighth-note melody, and the left hand provides a simple harmonic accompaniment. The first measure starts with a piano (*mp*) dynamic marking.

SA unis. (optional children's choir thru m. 28)

Measures 4-6 of the vocal and piano accompaniment. The vocal line (SA unis.) begins in measure 5 with the lyrics "In my Father's house, you will find a". The tempo changes from *poco rit.* to *mp a tempo* at measure 5. The piano accompaniment continues with a similar flowing pattern. Measure 6 shows a sustained bass line in the piano.

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics "place in the warm embrace of an open door,". The piano accompaniment maintains the flowing eighth-note pattern.

Measures 10-12 of the vocal and piano accompaniment. The vocal line continues with the lyrics "In my Father's house, leave the past behind, come in-side and". The piano accompaniment continues with the flowing eighth-note pattern.

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mf

find what you're long - ing for. In my Fath - er's

13 14 15

house, sol - ace can be found, com - fort will sur - round the bruised and

16 17 18

poco rit. *mp* *a tempo* *unis,*

bro - ken, — In my Fath - er's house, child - ren live in

poco rit. *mp* *a tempo*

19 20 21

peace, war and ha - tred cease and love is spo - ken,

22 23 24

rit.

in my Fath - er's house, in my Fath - er's

rit.

25 26 27

a tempo

house.

a tempo

28 29 30

poco rit. SA unis. mp a tempo

poco rit. TB unis. mp a tempo

In my Fath - er's house, you will find a

poco rit. a tempo mp

31 32 33

place in the warm em - brace of an o - pen door,

Measures 34, 35, and 36 of the musical score. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure 34 has a fermata over the bass line. Measure 35 has a fermata over the bass line. Measure 36 has a fermata over the bass line.

In my Fath - er's house, leave the past be - hind, come in-side and

Measures 37, 38, and 39 of the musical score. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure 37 has a fermata over the bass line. Measure 38 has a fermata over the bass line. Measure 39 has a fermata over the bass line.

find what you're long - ing for, In my Fath - er's

Measures 40, 41, and 42 of the musical score. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure 40 has a fermata over the bass line. Measure 41 has a fermata over the bass line. Measure 42 has a fermata over the bass line. The dynamic marking *mf* is present above the vocal line in measures 40, 41, and 42.