

In My Father's House

For SATB Choir and Piano with Optional Children's Choir

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(ASCAP)

Quietly flowing, ♩ = 98

mp

1 2 3

Detailed description: This system shows the piano introduction for measures 1 through 3. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quietly flowing' with a quarter note equal to 98 beats per minute. The dynamic is mezzo-piano (*mp*). The right hand plays a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment.

SA unis. (optional children's choir thru m. 28)

poco rit. *mp a tempo*

4 5 6

In my Fath - er's house, you will find a

Detailed description: This system covers measures 4 to 6. It features vocal lines for Soprano Alto Unison (SA unis.) and optional children's choir. The tempo is marked *poco rit.* (ritardando) for measures 4 and 5, then returns to *a tempo* for measure 6. The dynamic is mezzo-piano (*mp*). The lyrics are 'In my Fath - er's house, you will find a'. The piano accompaniment continues with a similar texture to the introduction.

7 8 9

place in the warm em - brace of an o - pen door,

Detailed description: This system covers measures 7 to 9. The lyrics are 'place in the warm em - brace of an o - pen door,'. The piano accompaniment continues with a similar texture to the introduction.

10 11 12

In my Fath - er's house, leave the past be - hind, come in-side and

Detailed description: This system covers measures 10 to 12. The lyrics are 'In my Fath - er's house, leave the past be - hind, come in-side and'. The piano accompaniment continues with a similar texture to the introduction.

mf

find what you're long - ing for. In my Fath - er's

13 14 15

house, sol - ace can be found, com - fort will sur - round the bruised and

16 17 18

poco rit. *mp* *a tempo unis,*

bro - ken, — In my Fath - er's house, child - ren live in

poco rit. *a tempo mp*

19 20 21

peace, war and ha - tred cease and love is spo - ken,

22 23 24

in my Fath - er's house, in my Fath - er's

rit.

rit.

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The vocal line (top staff) has lyrics "in my Fath - er's house, in my Fath - er's" with a *rit.* marking above measure 27. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a bass line with a *rit.* marking in measure 27.

house.

a tempo

a tempo

28 29 30

Detailed description: This system contains measures 28, 29, and 30. The vocal line (top staff) has the lyric "house." with a *a tempo* marking above measure 28. The piano accompaniment (bottom two staves) continues with a steady eighth-note pattern in the right hand and a bass line.

poco rit. SA unis. *mp a tempo*

poco rit. TB unis. *mp a tempo*

In my Fath - er's house, you will find a

poco rit. *a tempo mp*

31 32 33

Detailed description: This system contains measures 31, 32, and 33. It features two vocal parts: Soprano Alto (SA) and Tenor Bass (TB), both marked *poco rit.* and *mp a tempo*. The lyrics are "In my Fath - er's house, you will find a". The piano accompaniment (bottom two staves) has a *poco rit.* marking in measure 31 and an *a tempo mp* marking in measure 32. The piano part includes some complex chordal textures and a fermata in measure 33.

place in the warm em - brace of an o - pen door,

34 35 36

In my Fath - er's house, leave the past be - hind, come in-side and

37 38 39

find what you're long - ing for, In my Fath - er's

mf

40 41 42

mf