

for Addy
Nearer, Still Nearer

For SATB Choir and Piano with optional Oboe or Clarinet* **

Lelia Morris

With deep feeling ♩ = 82

Lelia Morris
 Arranged by DAN FORREST
 (ASCAP)

+ Ob.

mp *molto expressivo*

1 2 3 4

mf *bell-like* *rit.*

5 6 7 8

SA unis. *mp*

Near - er, still near - er, close to Thy heart,

- Ob.

9 10 11 12

Draw me, my Sav - ior, so pre - cious Thou art;

13 14 15 16

* Clarinet (with transposed part) or Violin/Flute (8va ad lib. m. 67-95) may play obbligato instead of Oboe.
 ** Oboe or Clarinet parts are on pages 10-12.

SA *mf*

Fold me, O fold me close to Thy breast, _____
 Fold me, O fold me close

TB *mp*

O fold me close

17 18 19 20

Shel - ter me safe in that "Ha - ven of Rest,"

21 22 23 24

Shel - ter me safe in that "Ha - ven of Rest."

25 26 27 28

+ Ob.

29 30 31 32

8va

mf

poco piu mosso

33 34 35 36

Near - er, still

mf

rit.

poco piu mosso

mf

- Ob.

near - er, — no - thing I bring, Naught as an

37 38 39 40

+ Ob.

cresc. poco a poco

mf On - ly my
On - ly my

off - 'ring to Je - sus my King, _____
- Ob. On - ly my

mf cresc. poco a poco

cresc. poco a poco

sin - ful, now con - trite heart,
sin, my sin - ful, now con - trite heart,
sin - ful heart, my heart, + Ob.

blood doth im - part.
Grant me the cleans - ing Thy blood, Thy blood doth im -
blood doth im - part.

f

41 42 43 44

45 46 47

48 49 50 51