

# Look, Now, Your King Is Coming

For Two-part Choir and Keyboard

Deborah Govenor

DEBORAH GOVENOR  
(ASCAP)

With energy ♩ = 112

mf

1 2 3 4

The keyboard introduction consists of four measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then to C3, and finally to B2. The music is in C major and 4/4 time.

Part I, II unis.

mf

Look, now, your King is com - ing, Rid - ing up - on a don - key,

5 6

The first vocal part consists of two measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then to C3, and finally to B2. The music is in C major and 4/4 time.

Ho - san - na to the One who comes in the name of the Lord!

7 8

The second vocal part consists of two measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then to C3, and finally to B2. The music is in C major and 4/4 time.

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Part I

Look, now, your King is com - ing, Rid - ing up - on a don - key,

Part II

Look, now, your King is com - ing,

9 10

Ho - san - na to the One who comes in the name of the Lord!

Rid - ing up - on a don - key, Ho - san - na to the One who

11 12

Here He comes, our Lord and King!

comes in the name of the Lord!

13 14

Rocks and stones be - gin to sing!

Ho - san - na, Son of Da - vid!

15 16

He is our Lord!

Ho - san - na, King of kings!

17 18

Wave your palms, ho - san - nas ring!

We are His peo - ple!

19 20

Ho - san - na to the One who comes in the name of the Lord!

21 22

Look, now, your King is com - ing, Rid - ing up - on a don - key,

23 24

Rid - ing up - on a don - key, Ho - san - na to the One who

Ho - san - na to the One who comes in the name of the Lord!

25 26