

# May They Be One

For SATB Choir and Keyboard

Lloyd Larson (based on John 17: 1, 9-11, 15-21)

LLOYD LARSON  
(ASCAP)

Tenderly, freely ♩ = ca. 84

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in 3/4 time, marked 'Tenderly, freely' with a tempo of approximately 84 beats per minute. The introduction consists of two systems of four measures each. The first system includes a mezzo-piano (*mp*) dynamic. The second system includes a *poco rit.* (slightly slower) marking. The introduction concludes with measure 8. Measures 9 through 12 feature a vocal solo for optional Tenor B (TB) units, marked 'Solo (opt. TB unis.)' and 'a tempo' with a mezzo-piano (*mp*) dynamic. The lyrics for this section are 'O, Ho - ly Fa - ther, glo - ri - fy Your Son.' The keyboard accompaniment continues throughout, with measures 9-12 marked 'a tempo'. The score is numbered 1 through 12 at the bottom of each measure.

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BP1708-2

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Do this that I might glo - ri - fy You. *cresc.*

13 14 15 16

*mf* O, Ho - ly Fa - ther, — I pray for those You gave Me; pro -

17 18 19 20

tect them by the pow - er of Your name. *rit.*

21 22 23 24

*dim. e rit.*

SA *mp a tempo*  
 May they be one as You and I are

TB *mp a tempo*

*mp a tempo*

25 26 27

one, pur - i - fy them with Your word of

28 29 30

truth, truth, Your truth. — May they be one;

*poco rit. mf a tempo*

*poco rit. mf a tempo*

*poco rit. mf a tempo*

31 32 33 34

then the world will know that You have

sent Me.

*mp*

*mp*

*unis. mp*

Fa-ther, grant these ser - vants the strength to car - ry